

SALESIAN COLLEGE OF HIGHER EDUCATION



HANDBOOK

SALESIAN COLLEGE OF HIGHER EDUCATION



Handbook and Calendar 202...

SALESIAN COLLEGE OF HIGHER EDUCATION

P.B. 43, Half Nagarjan, Kuda-A, Block - 9,

Dimapur - 797112 (NAGALAND)

Email: prinscoladim@gmail.com

Web: <https://schedimapur.edu.in>

Phone No: (03862) 291901

Mob: 09436431785

STUDENT PROFILE

Passport size photo

Name in CAPITAL :.....

NU Roll No :.....

NU Registration No :.....

Semester :.....

Department :.....

	Father	Mother
Name		
Employment		
Designation		
Phone (Residence)		
Mobile no:		
Home Address		

Local Guardian Name:

Local Guardian Mobile no:

	Specimen Signature
Father	
Mother	
Local Guardian	

The College will accept the signature of the father, mother and the local guardian only. I have read all the rules and regulations of the college contained in the Hand book and Calendar and I agree to abide by them and all the decisions of the College.

Student's Signature

Parent's Signature

**SALESIAN COLLEGE OF HIGHER EDUCATION
(A DON BOSCO INSTITUTION)**

MISSION AND VISION

Salesian College of Higher Education:

The name of the Institution: run and managed by Don Bosco Society, Dimapur Province.

Motto: *AD ALTIOREM SAPIENTIAM ET
VIRTUTEM*
(To the heights of Wisdom and Virtue)

Vision: Striving towards higher goals of wisdom and virtue

Mission: Holistic formation of young people with wisdom and virtue with a commitment to serve humanity.

Core Values: To follow the system of education with Reason, Religion and Loving kindness a legacy left behind by Don Bosco
To foster love of wisdom
To promote total commitment to service of God and humanity
To provide human values of integrity and morality
To experience the Divine and discover the meaning of one's existence

GENERAL INFORMATION

Salesian College of Higher Education (SCHE), Dimapur is a government-recognized, aided, minority educational institution of the Catholic Church, run and managed by the Salesians of Don Bosco, Dimapur.

SCHE draws its inspiration from Don Bosco, the 19th century Educator Saint, and founder of the Salesians of Don Bosco. The daring vision of Don Bosco who said “it is enough for me to know that you are young, to love you” is today a growing network of over 5000 educational and social development establishments and youth care services across 132 countries and 5 continents. Salesians of Don Bosco are pioneers in Education, Cultural Heritage and Human Resource Development in North East India, since 1922.

The college is well laid out on the picturesque landscape overlooking the Dhansiri River on the east and the Indian railway line on the west. The College has the potency to make dreams come true, as it owns a healthy ambiance for learning, personality development and acquisition of knowledge.

History

Salesian College came into existence on May 25, 1982, primarily as an institution that offered a three-year course in Philosophy for the young members of the Salesian Society and the Diocesan Seminarians in North East India. In 1995, the college was affiliated to Nagaland University as a full-fledged Degree Arts College, with a new nomenclature called Salesian College of Higher Education, opening its doors to other Religious Congregations of men, women, and others, who are desirous of pursuing undergraduate studies.

Currently the College offers B.A. Honours in Philosophy, History, English, Political Science and Sociology. Besides the B.A Degree course, it offers courses in Western and Indian Philosophy, World Religions, Bible, Ethics, Christian Theology, Educational Psychology, Social Communication, Social Analysis and Spirituality to the young Salesians, Diocesan Seminarians and other religious men and women to complete their Philosophical training.

The training given by the institution intends to equip the students with all round development, so that they may become catalysts in social transformation, leaders in society and genuine educators of values, especially in the North East of India

PREAMBLE

WE, THE PEOPLE OF INDIA,

having solemnly resolved to constitute India
into a

**SOVEREIGN, SOCIALIST, SECULAR,
DEMOCRATIC, REPUBLIC**

and to secure to all its citizens:

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and
worship;

EQUALITY of status and of opportunity;

and to promote among them all

FRATERNITY assuring the dignity of the individual
and

the **Unity** and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this 26th day
of

November, 1949, do **HEREBY ADOPT, ENACT
AND GIVE**

TO OURSELVES THIS CONSTITUTION.

Lord's Prayer

Our Father,

Who art in heaven,

Hallowed be thy name;

Thy kingdom come,

Thy will be done

On earth as it is in heaven.

Give us this day our daily bread;

Forgive us our trespasses,

As we forgive those who trespass against us;

And lead us not into temptation,

But deliver us from evil

Amen.

GOVERNING BODY MEMBERS

1. Fr. Dr. Jose Kuruvachira President
2. Fr. V. A. Thomas Rector/Director
3. Fr. Dr. Paul Punii Principal & Secretary
4. Fr. Rajeesh Devasia Administrator
5. Prof. N. Daiho NU Representative
6. Mrs. Kamei Gloria Member
(Asst. Prof. Representative)
7. Dr. Dominic K. Khanyo Member
(Asst. Prof. Representative)
8. Fr. Hriiyio Michael Member
(Managing Committee)
9. Ms. Kaisa Josephine Member
(Parents' Representative)
10. Mr. Komuo Loso Member (Advocate)
11. Ms. S. Hetoli Marina Member (Public Leader)
12. Ms. J. Rita Kikon Member (Social Worker)

TEACHING FACULTY

Philosophy

Fr. W. Maria Joseph Vianney, (Pursuing Ph. D, NEHU).
Fr. Felix Irudayaraj, MA, B.Ed, B.Lib.
Fr. Rajeesh Devasia, B.Ed. (Pursuing Ph. D, SJU, Nagaland)
Fr. Dr. Maria Anthuvan, Ph. D
Fr. Hriiyio Michael, MPH
Br. Ignatius Panmei, MPH
Br. Lalit Lakra, MPH

English

Fr. Dr. Paul Punii, B.Ed., MA, (Eng.) MA, (Christianity),
MPH,
Mrs. Lophro Mary Sapriinamei, MA

Mrs. Vitsino Haikam, MA, M. Phil (Pursuing Ph.D,
Silchar University)

Mrs. Streamlet Bathari, MA, NET

Ms. Tseili Lily, MA, NET

Fr. Phuvito Emmanuel, MA, NET

History

Mrs. Kamei Gloria, MA, B.Ed.

Mrs. Talisangla, MA, B.Ed.

Mrs. Kibotili Kits, MA, B.Ed.

Political Science

Dr. Dominic Khanyo, MA, NET

Miss. Lomi Sema, MA, M. Phil, NET

Mr. Yanvungthung Kikon, MA, NET

Sociology

Mr. Avibou Nagi, MA, (Pursuing Ph. D, SJU, Nagaland)

Miss Kevirienuo Angela, MA, NET

Miss Sulivi T. Assumi, MA, NET

Counselling

Fr. V. A. Thomas, M.Ed. and Licentiate in Salesian
Pedagogy

Fr. Jaison Thomas, MA,

Fr. M. P. Thomas, PG Certificate in Psychological
Counselling,

NON-TEACHING STAFF

Mr. Adang Peter

Clerk

Miss. Hriizii-a Dominica

Office Assistant/PA

Miss. Mhiesisono

Asst. Librarian

Mr. Peter Kerketta

Peon

Mr. Cornelius Tuddu

Driver

Mr. Pradeep Ekka

Gardener

Mrs. Sumitra Murmu

Janitors

Mrs. Kekhriengunuo Nagi

Janitors

ACADEMIC COMMITTEES

Internal Quality Assurance Cell (IQAC)

Fr. VA Thomas	: Director
Fr. Dr. Paul Punii	: Principal & Chairman
Sr. Mercy Philip	: Vice Principal
Fr. Dr. Maria Anthuvan	: Vice Principal
Fr. Rajeesh Devasia	: Administrator
Fr. Hriiyio Michael	: member
Mrs. Vitsino Haikam	: member
Mrs. Kibotili Kits	: member
Ms. Lomi Sema	: member
Mr. Yanvungthung Kikon	: member
Mr. Avibou Nagi	: member
Prof. N. Daiho	: member (NU representative)
Ms. Kaisa Josephine	: member (rtd. SO SAIL)
Mr. Komuo Loso	: member (Advocate)
Fr. Dr. Jose Joseph	: member (Principal of B.Ed College)

Staff Grievance Redressal Cell

Fr. Dr. Paul Punii	Principal & Chairman
Sr. Mercy Philip	member
Fr. Rajeesh Devasia	member
Mrs. Gloria Kamei	member
Mr. Avibou Nagi	member

Academic Council

Dr. Paul Punii	Principal & Chairman
Mrs. Vitsino	HOD English
Mrs. Kibotili	HOD History
Mr. Avibou	HOD Sociology
Mr. Yanvungthung	HOD Pol. Science
Ms. Lomi Sema	HOD Pass Course
Dr. Maria Anthuvan	HOD Philosophy

STUDENT'S WELFARE COMMITTEE

Student's Forum

Fr. Dr. Paul Punii	Principal/ Ex-officio President
Ms. Lomi Sema	Co-Ordinator, HOD Pass course
Mr. Avibou Nagi	Co-Ordinator, HOD Sociology
Mr. Yanvungthung	Co-Ordinator, HOD Pol. Sc.
Elvis Kikon	General Secretary
Vito Aye	Asst. Gen. Secretary
Peter Khing	Social and Cultural
Moanaro Ao	Asst. Social and Cultural
Matilda Panmei	Literary and Magazine
Livino Sumi	Asst. Literary and Magazine
James Dal Khan	Games and Sports
Maria Goretti	Asst. Games and Sports
Kaiya Catherine	Girl's Welfare
Samlampeule	Asst. Girl's Welfare
Romeo Malangmei	Information and Publicity

Campus Ambassadors

Mr. Yanvungthung (8730023407)	Nodal Officer
Mr. Elvis Kikon	Campus Ambassador

Examination committee

Fr. Dr. Paul Punii	Principal & Chairman
Sr. Mercy Philip	member
Mrs. Gloria Kamei	member
Ms. Kevirienuo Angela	member

Admission committee

Fr. Dr. Paul Punii	Principal & Chairman
Sr. Mercy Philip	member
Mrs. Gloria Kamei	member
Mr. Sulivi	member

Career Counselling & Placement cell

Fr. Dr. Paul Punii	Principal & Chairman
Mrs. Vitsino Haikam	Co-Ordinator
Ms. Tseili Lily	member
Mrs. Lophro Mary	member
Ms. Sulivi	member

Remedial committee

Fr. Dr. Paul Punii	Principal & Chairman
Dr. Dominic Khanyo	Co-Ordinator
Mrs. Streamlet Bathari	member
Mr. Yanvungthung	member
Mrs. Kibotoli	member

College magazine committee

Fr. Dr. Paul Punii	Principal & Chairman
Mrs. Streamlet Bathari	Co-Ordinator
Dr. Dominic Khanyo	member

Parents Teachers Committee

Fr. Dr. Paul Punii	Principal & Chairman
Mrs. Talisangla Jamir	Co-Ordinator
Ms. Lomi Sema	member

Alumni committee

Fr. Dr. Paul Punii	Principal & Chairman
Mrs. Lophro Mary	Co-Ordinator
Mrs. Gloria Kamei	Co-Ordinator
Dr. Dominic Khanyo	Co-Ordinator

Co-curricular Activities

Mr. Avibou Nagi	Co-Ordinator
Mr. Yanvungthung	Co-Ordinator
Mrs. Streamlet Bathari	Co-Ordinator
Bro. Ignatius	Co-Ordinator

NSS

Ms. Lomi Sema	Co-Ordinator
Mr. Yanvungthung Kikon	Co-Ordinator
Ms. Sulivi Assumi	Co-Ordinator
Mr. Sendro Bey	President
Ms. Kaiya Catherine	Secretary

RRC

Ms. Kevirienuo Angela	Co-Ordinator
Mr. Avibou Nagi	Co-Ordinator
Ms. Christina Lemtur	President
Mr. KoningMark Ngoruh	Secretary

ART & LITERARY CLUB

Mrs. Vitsino Haikam	Co-Ordinator
Mrs. Mary Lophro	Co-Ordinator
Ms. Tseili Lily	Co-Ordinator
Ms. Thenon Rita Kamho	President
Mr. Aromong T. Sangtam	Secretary

ECO CLUB

Mrs. Gloria Kamei	Co-Ordinator
Mrs. Talisangla	Co-Ordinator
Mr. James	President
Ms. Chandeno	Secretary

BOSCO CLUB

Mrs. Kibotoli	Co-Ordinator
Br. Ignatius Panmei	Co-Ordinator
Br. Lalit Lakra	Co-Ordinator
Mr. David Diengdoh	President
Ms. Tolimi	Secretary

STUDENTS GRIEVANCE CELL

Internal Complaint Committee

Fr. Dr. Paul Punii	Principal & Chairman
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Mr. Avibou Nagi	Convener
Mrs Tseili Lily	Member
Khayiwon	Member
Juliana Nemang	Member
	Member

Sexual Harassment Cell

Fr. Dr. Paul Punii	Principal & Chairman
Mrs. Kibotoli	Convener
Mrs. Streamlet Bathari	Member
Letminhao Touthang	Member
Idale	Member

Anti-Ragging Cell

Fr. Dr. Paul Punii	Principal & Chairman
Mrs. Talisangla	Co-Ordinator
Chibemo	Member
Charabuni	Member
Bovikali	Member

Women's Grievance Cell

Fr. Dr. Paul Punii	Principal & Chairman
Ms. Angela	Co-Ordinator
Ms. Tseili Lily	Co-Ordinator
Kaiya Catherine	Girl's Welfare
Samlampeule	Asst. Girl's Welfare

Disciplinary Committee

Fr. Dr. Paul Punii	Principal & Chairman
Ms. Sulivi	Convener
Ms. Lophro	Member
Mr. Avibou Nagi	Member
Mrs. Gloria Kamei	Member
Dr. Dominic K. Khanyo	Member

Library Committee

Fr. Dr. Maria Anthuvan	Chief Librarian
Ms. Mhiesisono	Asst. Librarian

Fr. Felix Irudayaraj Member

Research Committee

Fr. Dr. Paul Punii	Principal & Chairman
Dr. Dominic K. Khanyo	Convenor
Fr. Dr. Maria Anthuvan	member
Fr. Rajeesh Devasia	member
Mrs. Vitsino,	member
Mr. Avibou,	member

CBCS Monitoring body

a) Fr. Dr. Paul Punii	- Principal
b) HOD's	
Mrs. Vitsino	- English
Mr. Yanvungthung	- Political Science
Ms. Lomi Sema	- General
Mrs. Kibotoli	- History
Mr. Avibou	- Sociology
Dr. Maria Anthuvan	- Philosophy
c) Sr. Mercy Philip Coordinator	- IQAC / NAAC
d) Sheli T. Assumi Secretary	- Co-coordinator NAAC /
e) Mrs. Gloria Kamei	- Member

Annual programmes

Gratitude day	4 th Semester Students
Intercollege programmes	Literary & Magazine, Publicity & Information
Cultural day	Social & Cultural Committee
Graduation day	Students Forum
College week	Games & Sports Committee
Freshers' day	Students Forum

SALESIAN COLLEGE EXTENSION SERVICES

(SCES)

- Bosco Club** : Spiritual activities, Choir, Animation programs
- Arts & Literary Club** : Displaying artistic work, thoughts, building intellectual abilities etc.
- NSS** : Social Service, awareness camps, blood donation etc.
- Red Ribbon Club** : Creating awareness on health-related issues
- Eco/ Bosco Green alliance** : Hygiene, caring for nature etc.
- Media Club** : Publicity, Publications, \ News writing etc.

B.A Semester Syllabus
English
The Courses Structure for CBCS in B.A Honours

Semester	Paper Code	Course Code	Title of the Paper	Total Credit
Sem-I	C-1	English (H)- 1	Indian Classical Literature	6
	C-2	English (H)-2	European Classical Literature	6
	AECC	AECC-1	English Communication	2
	GE-1	English (GE)-1	Academic Writing and Composition	6
Sem-II	C-3	English (H)-3	Indian Writing in English	6
	C-4	English (H)-4	British Poetry and Drama: 14 th -17 th Centuries	6
	AECC	AECC-1	Environmental Science	2
	GE-2	English(GE)-2	Media and Communication Skills	6
Sem-III	C-5	English(H)-5	American Literature	6
	C-6	English(H)-6	Popular Literature	6
	C-7	English(H)-7	British poetry and Drama: 17 th and 18 th Centuries	6

	SEC-1	English(SEC)-1	Basic English Communication Skills	2
	GE-3	English(GE)-3	Text and Performance	6
Sem-IV	C-8	English(H)-8	British Literature: 18 th Century	6
	C-9	English (H)-9	British Romantic Literature	6
	C-10	English(H)-10	British Literature: 19 th Century	6
	SEC-2	English (SE)-2	Advanced English Communication Skills	2
	GE-4	English (GE)-4	Language and Linguistics	6
Sem-V	C-11	English (H)-11	Women's Writing	6
	C-12	English(H)-12	British Literature: The Early 20 th Century	6
	DSE-1	English (DSE)-1	Literary Theory	6
	DSE-2	English (DSE)-2	Literary Criticism	6
Sem-VI	C-13	English(H)-13	Modern European Drama	6
	C-14	English(H)-14	Post-colonial Literatures	6
	DSE-3	English (DSE)-3	World Literatures	6
	DSE-4	English (DSE)-4	Research Methodology	6

**B. A. SEMESTER SYLLABUS
ENGLISH**

B.A Honours & General			
SEM	Code No	Title	General/ Honours
SEM-I	ENG(G)-101	Poetry, Basic English Usage & Language Skills	General
	EL.ENG-102	Poetry, Grammar & Language Skills	Honours
	ENG(H)-103	History of English Literature	Honours
SEM-II	ENG(G)-201	Drama, Prose & Language Skills	General
	EL.ENG -202	Poetry & Applied Language Skills	Honours
	ENG(H) -203	History of English Language & Literary Terms	Honours
SEM-III	ALT.ENG - 301	Poetry, Short Story & Composition	General
	EL.ENG -302	Drama & Language Skills	Honours
	ENG(G)-303	Writings in English from Nagaland	Honours
SEM-IV	ALT.ENG - 401	Prose, Poetry, Play & Language Skills	General
	EL.ENG -402	Fiction & Applied Language Skills	Honours
	ENG (H)-403	Drama & Composition	Honours
SEM-V	EL.ENG -501	Literary Criticism	Honours
	ENG(H)-502	Fiction & Language Skills	Honours
	ENG(H) -503	Literary Criticism	Honours
SEM-VI	EL.ENG-601(A)	American Literature (Poetry, Prose & Language Skills)	Honours
	ENG (H) -605	Literary Theory	Honours
	ENG(H) – 606 (A)	American Literature (Fiction & Drama)	Honours

**B.A New Semester Syllabus
History**

Semester	Paper Code	Course Code	Title of the Paper	Total Credit
Sem-I	C-1	HIS-HC 101:	History of India-I	6
	C-2	HIS-HC 102:	Social Formations and Cultural Patterns of the Ancient World	6
	AECC	AECC	(English/MIL Communication)	2
	GE-1	HIS-HGE 101	History of India from the Earliest Times upto 1206 CE	6
Sem-II	C-3	HIS-HC 201:	History of India-II	6
	C-4	HIS-HC 202:	Social Formations and Cultural Patterns of the Medieval World	6
	AECC	AECC	Environmental Science	2
	AECC	AECC	(English/MIL Communication)	6
	GE-2	HIS-HGE 201:	History of India from C, 1206.-1757)	
Sem-III	C-5	HIS-HC 301:	History of India-III (c. 750-1206)	6
	C-6	HIS-HC 302:	Rise of the Modern West-I	6
	C-7	HIS-HC 303:	History of India IV (c.1206- 1550)	6

	SEC-1	HIS-SE 301 (A)	An Introduction to Archaeology	2
	GE-3	HIS-HGE 301	History of India from C. 1757 - 1947	6
Sem-IV	C-8	HIS-HC 401:	Rise of the Modern West -II	6
	C-9	HIS-HC 402:	History of India-V (c. 1550-1605)	6
	C-10	HIS-HC 403:	History of India-VI (c. 1605-1750)	6
	SEC-2	HIS-SE 401 (A)	Orality and Oral Culture in India	2
	GE-4	HIS-HGE 401	Modern World	6
Sem-V	C-11	HIS-HC 501:	History of Modern Europe- I (c. 1780-1939)	6
	C-12	HIS-HC 502:	History of India-VII (c. 1750-1857)	6
	DSE-1	HIS-DSE 501	Historiography	6
	DSE-2	HIS-DSE 502	History of Christianity in Nagaland	6
Sem-VI	C-13	HIS-HC 601:	History of India-VIII (c. 1857-1950)	6
	C-14	HIS-HC 602:	History of Modern Europe- II (1780- 1939)	6
	DSE-3	HIS-DSE 601	Political History of the Nagas	6
	DSE-4	HIS-DSE 602 A	History of North East India (1822-1947)	6

HISTORY

B.A Honours & General			
SEM	Code No	Title	General/ Honours
SEM-I	HIS-101	History of India upto the Mauryas	General
	HIS-102	History of North East India (1822-1972)	Honours
SEM-II	HIS-201	History of India (Post Maurya to 1526)	General
	HIS-202 (A)	East Asia (1840-1949)	Honours
SEM-III	HIS-301	History of India 1526 to the 19 th Century	General
	HIS-302	History of India c. A.D. 1550-1750	Honours
SEM-IV	HIS-401	Indian Nationalism	General
	HIS-402	History of the United States of America	Honours
SEM-V	HIS-501	History of Europe	General
	HIS-502	History of Christianity in Nagaland, 1813-1972	Honours
	HIS-503	Social and Economic History of Modern India (18th -20th Century)	Honours
SEM-VI	HIS-601	Modern World	General
	HIS-602	Political History of the Naga	Honours
	HIS-03(B)B	Introduction to Archaeology	Honours

**B.A New Semester Syllabus
Philosophy**

Semester	Paper Code	Course Code	Title of the Paper	Total Credit
Sem-I	C-1	PHI C-1	Western Philosophy 1	6
	C-2	PHI C-2	Western Philosophy 11	6
	AECC	AECC-1	English/MIL (2)	2
	GE-1	PHI GE-1	Western Philosophy I	6
Sem-II	C-3	PHI C-3	Indian Philosophy I	6
	C-4	PHI C-4	Indian Philosophy 11	6
	AECC	AECC-1	Environmental Science (EVS)	2
	GE-2	PHI GE-2	Indian Philosophy 1	6
Sem-III	C-5	PHI C-5	Ethics: Western and Indian	6
	C-6	PHI C-6	Philosophy of Religion	6
	C-7	PHI C-7	Logic-1	6
	SEC-1	PHI SEC-1	Critical Thinking and Decision Making	2
	GE-3	PHI GE-3	Ethics: Western and Indian	6
Se-m-III	C-8	PHI C-8	Social and Political Philosophy	6

	C-9	PHI C-9	Philosophy of Mind	6
	C-10	PHI C-10	Logic-11	6
	SEC-2	PHI SEC-2	Art and Film Appreciation	2
	GE-4	PHI GE-4	Social & Political Philosophy	6
Sem-V	C-11	PHI C-11	Philosophy of Culture	6
	C-12	PHI C-12	Existentialism and Phenomenology	6
	DSE-1	PHI DSE-1	a. Contemporary Indian Philosophy/ b. Aesthetics	6
	DSE-2	PHI DSE-2	a. Philosophy of Human Rights/ b. Christian Theology	6
Sem-VI	C-13	PHI C-13	Applied Ethics	6
	C-14	PHI C-14	Analytic Philosophy	6
	DSE-3	PHI DSE-3	a. Philosophy of Natural Sciences/ b. Textual study any one: Republic: Plato/City of God: Augustine/ Arthasastra: Kautilya	6
	DSE-4	PHI DSE-4	a. Contemporary Indian Christian Thought/ b. Project Work	6

PHILOSOPHY

B.A Honours & General			
SEM	Code No	Title	General/ Honours
SEM-I	PHI-101	Western Philosophy-I	General
	PHI-102	Logic-I	Honours
SEM-II	PHI-201	Western Philosophy-II	General
	PHI-202	Logic-II	Honours
SEM-III	PHI-301	Outlines of Indian Philosophy-I	General
	PHI-302	Philosophy of Religion	Honours
SEM-IV	PHI-401	Outlines of Indian Philosophy- II	General
	PHI-402	Existentialism	Honours
SEM-V	PHI-501	Ethics (Western and Indian)	General
	PHI-502	Philosophy of Mind	Honours
	PHI-503(C)	Contemporary Indian Philosophy	Honours
SEM-VI	PHI-601	Social and Political Philosophy	General
	PHI-602	Applied Ethics	Honours
	PHI-603(C)	Project Paper	Honours

**B.A Semester Syllabus
Sociology**

Semester	Paper Code	Course Code	Title of the Paper	Total Credit
Sem-1	C-1	C-1 SOC/H/C-1	Introduction to Sociology-I	6
	C-2	SOC/H/C-2	Sociology of India-I	6
	AECC	AECC-1	English Communication	2
	GE-1	SOC/H/GE-1	Indian Society: Images and Realities	6
Sem-II	C-3	SOC/H/C-3	Introduction to Sociology-II	6
	C-4	SOC/H/C-4	Sociology of India- II	6
	AECC	AECC-1	Environmental	2
	GE-2	SOC/H/GE-2	Gender and Violence	6
Sem-III	C-5	SOC/H/C-5	Political Sociology	6
	C-6	SOC/H/C-6	Sociology of Religion	6
	C-7	SOC/H/C-7	Sociology of Gender	6
	SEC-1	SOC/H/SEC- 1	Reading, Writing and Reasoning for Sociology	2

	GE-3	SOC/H/GE-3	Sociology of Social Movements	6
Sem-IV	C-8	SOC/H/C-8	Economic Sociology	6
	C-9	SOC/H/C-9	Sociology of Kinship	6
	C-10	SOC/H/C-10	Social Stratification	6
	SEC-2	SOC/H/SEC-2	Techniques of Ethnographic Film Making	2
	GE-4	SOC/H/GE-4	Population and Society	6
	Sem-V	C-11	SOC/H/C-11	Sociological Thinkers-I
C-12		SOC/H/C-12	logical Research Methods-I	6
DSE-1		SOC/H/DSE-1	Urban Sociology	6
DSE-2		SOC/H/DSE-2	Environmental Sociology	6
Sem-VI	C-13	SOC/H/C-13	Sociological Thinkers-II	6
	C-14	SOC/H/C-14	Sociological Research Methods-II	6
	DSE-3	SOC/H/DSE-3	Indian Sociological Traditions	6
	DSE-4	SOC/H/DSE-4	Reading Ethnographies	6

SOCIOLOGY

B.A Honours & General			
SEM	Code No	Title	General/ Honours
SEM-I	SOC-101	Introduction to Sociology	General
	SOC-102	Social Research Methods - I	Honours
SEM-II	SOC-201	Social Stratification and Social Mobility	General
	SOC-202	Social Research Methods -II	Honours
SEM-III	SOC-301	Foundations of Sociological Thought	General
	SOC-302	Population and Society	Honours
SEM-IV	SOC-401	Modern Sociological Theories	General
	SOC-402	Social Movements	Honours
SEM-V	SOC-501	Marriage, Family and Kinship	General
	SOC-502	Rural Sociology	Honours
	SOC-505	Crime and Society	Honours
SEM-VI	SOC-601	Indian Society	General
	SOC-602	Urban Sociology	Honours
	SOC-604	Sociology of Tribal Society	Honours

**B.A Semester Syllabus
Political Science**

Semester	Paper Code	Course Code	Title of the Paper	Total Credit
Sem-I	C-1	POL/H/C-1	Understanding Political Theory	6
	C-2	POL/H/C-2	Constitutional Government & Democracy in India	6
	AEEC	AEEC-1	English Communication	2
	GE-1	POL/H/GE-1	Introduction to Political Theory	6
Sem-II	C-3	POL/H/C-3	Political Theory: Concepts & Debates	6
	C-4	POL/H/C-4	Political Process in India	6
	AEEC	AEEC-1	Environmental	2
	GE-2	POL/H/GE-2	Indian Government & Politics	6
Sem-III	C-5	POL/H/C-5	Introduction to Comparative Government & Politics	6
	C-6	POL/H/C-6	Perspective on Public Administration	6
	C-7	POL/H/C-7	Perspectives on International Relations and World History	6
	SEC-1	POL/H/SEC-1	Democratic Awareness with Legal Literacy	2

	GE-3	POL/H/GE-3	Comparative Government and Politics	6
Sem-IV	C-8	POL/H/C-8	Political Processes & Institutions in Comparative Perspective	6
	C-9	POL/H/C-9	Public Policy & Administration in India	6
	C-10	POL/H/C-10	Global Politic	6
	SEC-2	POL/H/SEC-2	Peace and Conflict Resolution	2
	GE-4	POL/H/GE-4	Introduction to International Relations	6
	Sem-V	C-11	POL/H/C-11	Classical Political Philosophy
C-12		POL/H/C-12	Indian Political Thought-I	6
DSE-1		POL/H/DSE-1	Human Rights in a Comparative Perspective	6
DSE-2		POL/H/DSE-2	Understanding South Asia	6
Sem-VI	C-13	POL/H/C-13	Modern Political Philosophy	6
	C-14	POL/H/C-14	Indian Political Thought-II	6
	DSE-3	POL/H/DSE-3	India's Foreign Policy in a Globalizing World	6
	DSE-4	POL/H/DSE-4	Understanding Northeast India with Special Reference to Nagaland	6

POLITICAL SCIENCE

B.A Honours & General			
SEM	Code No	Title	General/ Honours
SEM-I	POL-101	Political Theory: Ideas and Concepts (A)	General
	POL-102	Indian Political Thinkers	Honours
SEM-II	POL-201	Political Theory: Ideas and Concepts (B)	General
	POL-202	Western Political Thought	Honours
SEM-III	POL-301	Indian Government and Politics (A)	General
	POL-302	International Organization	Honours
SEM-IV	POL-401	Indian Government and Politics (B)	General
	POL-402	International Politics	Honours
SEM-V	POL-501	Comparative Government and Politics	General
	POL-502	Issues in World Politics	Honours
	POL-503	Local Self Govt. in India	Honours
SEM-VI	POL-601	Public Administration	General
	POL-602	Indian Administration	Honours
	POL-604	Conflict and Peace Studies	Honours

**B.A Semester Syllabus
General**

Semester	Paper Code	Course Code	Title of the Paper	Total Credit
Sem-1	English-1	CC-1	Introduction to Literature	6
	GE-1	POL/H/GE-1	Introduction to Political Theory	6
	GE-1	SOC/H/GE-1	Indian Society: Images and Realities	6
	AECC	AECC	English/MIL-I paper	2
Sem-2	MIL-1	MIL-AltE-1	Modern Indian Literature	6
	GE-2	POL/H/GE-2	Indian Government & Politics	6
	GE-2	SOC/H/GE-2	Gender and Violence	6
	AECC	AECC	Environmental Study-1 paper	2

English as Core for BA (GENERAL)
ENGLISH-1: CC-1:
INTRODUCTION TO LITERATURE

Unit -I:	Essay or excerpts on Reading Literature on topics like _why read literature‘, _the meaning of literature‘, _literariness‘, literary values‘, _function of literature‘, pleasure of reading, introduction to major literary concepts
Unit -II:	Brief Outline of English literature and its main Movements (Classicism, Romanticism, Realism, Naturalism, Expressionism, Symbolism and Modernism)
Unit-III:	Tales and stories (selections from different traditions of storytelling such as Panchatantra, Aesop’s Fables, selections from Tales from Shakespeare, S Maugham and any others)
Unit -IV:	Epic (excerpts from The Mahabharata, Iliad, Odyssey, or Paradise Lost) or Drama (Shakespeare/Shaw/Chekov)
Unit V:	Novel (Bach: Jonathan Livingstone Seagull) or collection of short stories Unit F: Nonfiction: Essays (examples) or Autobiography/Biography/Travel Writing

**ABILITY ENHANCEMENT COMPULSORY
COURSE:**

English Communication (Compulsory)

Unit-I:	Types and modes of Communication.
Unit-II:	Language of Communication: -Verbal and Non-Verbal (Spoken and Written) -Personal, Social and Business – Barriers and Strategies -Intra Personal, Inter Personal and Group Communication.
Unit-III:	Speaking Skills: -Monologue -Dialogue – Group Discussion -Effective Communication/Mis-communication -Interview -Public Speech
Unit-IV:	Reading and Understanding -Close Reading – Comprehension -Summary Paraphrasing - Analysis and Interpretation -Translation (from Indian Language to English and Vice Versa) -Literary/Knowledge Texts.
Unit-V:	Writing Skills -Documenting -Report Writing –Making Notes -Letter Writing

**COURSE 3 : MIL-1: MIL-AltE-1:
MODERN INDIAN LITERATURE**

Unit-I:	<p>Background Study</p> <ul style="list-style-type: none"> • Role of English in India • The construction and politics of Gender in India • The role of commUnity, religion and caste • Representing conflict and resistance
Unit-II:	<p>Poetry:</p> <ol style="list-style-type: none"> i. Kamala Das, —An Introduction ii. Nissim Ezekiel, —Background, Casually iii. Agha Shahid Ali, —The Dacca Gauzes iv. Arundhathi Subramaniam, — Where I Live v. Anamika, —Women vi. Temsula Ao, —The Old Story Teller
Unit-III:	<p>Novel: Bama Karukku/Arup Kumar Datta, KazirangaTrails</p>
Unit-IV:	<p>Short Fiction Shashi Deshpande, —The Inner Rooms R.K. Narayan, —Engine Trouble Ambai, —Squirrell </p>
Unit-V:	<p>Drama Girish Karnad, Tughlaq/ Mahesh Dattani, Final Solutions/ Manjula Padmanabhun, Lights Out</p>

Environmental Science/Studies Syllabus

Unit-1:	Basics of Environment
Unit 2:	Biodiversity and its conservation
Unit 3:	Environmental Pollution

Semester – 1(Honour)

	BA English (Honours) Courses A. Core Courses PAPER 1: INDIAN CLASSICAL LITERATURE
Unit-I:	a) The Indian Epic Tradition: Themes and Recensions b) Classical Drama: Theory and Practice c) Alankara and Rasa d) Dharma and the Heroic
Unit-II:	Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989)
Unit-III:	Vyasa _The Dicing ‘and _The Sequel to Dicing, _The Book of the Assembly Hall’, _The Temptation of Karna’, Book V _The Book of Effort’, in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
Unit-IV:	Sudraka Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962) / Banabhatta-Kadambari
Unit-V:	Ilango Adigal _The Book of Banci’, in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3

PAPER 2: EUROPEAN CLASSICAL LITERATURE	
Unit-I:	The Epic Comedy and Tragedy in Classical Drama The Athenian City State Catharsis and Mimesis Satire Literary Cultures in Augustan Rome
Unit-II:	Homer The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
Unit-III:	Sophocles Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984)
Unit-IV:	Plautus Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965).
Unit-V:	Ovid Selections from Metamorphoses ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), ‘Philomela’ (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Generic Elective (any four) PAPER 1: ACADEMIC WRITING AND COMPOSITION	
Unit-I:	1. Introduction to the Writing Process 2. Introduction to the Conventions of Academic Writing
Unit-II:	3. Writing in one’s own words: Summarizing and Paraphrasing

Unit-III:	4. Study Skills including note making, note taking, information transfer, reviewing etc. 5. Structuring an Argument: Introduction, Interjection, and Conclusion
Unit-IV:	6. Critical Thinking: Syntheses, Analyses, and Evaluation 7. Remedial Grammar
Unit-V:	8. Citing Resources; Editing, Book and Media Review

	ABILITY ENHANCEMENT COMPULSORY COURSE: English Communication (Compulsory)
Unit-I:	Types and modes of Communication.
Unit-II:	Language of Communication: -Verbal and Non-Verbal (Spoken and Written) -Personal, Social and Business – Barriers and Strategies -Intra Personal, Inter Personal and Group Communication.
Unit-III:	Speaking Skills: -Monologue -Dialogue – Group Discussion -Effective Communication/Mis-communication - Interview -Public Speech
Unit-IV:	Reading and Understanding -Close Reading – Comprehension -Summary Paraphrasing - Analysis and Interpretation -Translation (from Indian Language to English and Vice Versa) -Literary/Knowledge Texts.
Unit-V:	Writing Skills -Documenting -Report Writing –Making Notes -Letter Writing

Semester - II

PAPER 3: INDIAN WRITING IN ENGLISH

Unit-I:	<ul style="list-style-type: none">• Indian English• Indian English Literature and its Readership• Themes and Contexts of the Indian English Novel• The Aesthetics of Indian English Poetry• Modernism in Indian English Literature• The Nation and Indian English Literature
Unit-II:	<p>POETRY</p> <ul style="list-style-type: none">• H.L.V. Derozio ‘_Freedom to the Slave’, ‘_The Orphan Girl’, ‘_To India – My Native Land’• Kamala Das, ‘_Introduction’, ‘_My Grandmother’s House’• Nissim Ezekiel, ‘_Enterprise’/ ‘_Goodbye Party to Miss Pushpa TS’, ‘_The Night of the Scorpion’• Robin S. Nangom, ‘_The Strange Affair of Robin S. Nangom’, ‘_A Poem for Mother’• Eunice de Souza, ‘_De Souza Prabhu’
Unit-III:	<p>NOVELS</p> <ul style="list-style-type: none">• R.K. Narayan, Swami and Friends• Amitav Ghosh, Shadow Lines
Unit-IV:	<p>SHORT FICTION</p> <ul style="list-style-type: none">• Mulk Raj Anand ‘_Two Lady Rams’• Rohinton Mistry ‘_Swimming Lesson’• ShashiDeshpande ‘_The Intrusion’
Unit-V:	<p>DRAMA</p> <ul style="list-style-type: none">• Mahesh Dattani: Tara

PAPER 4: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	
Unit-I:	<ul style="list-style-type: none"> • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society
Unit-II:	(i) Geoffrey Chaucer The Wife of Bath's Prologue (ii) Edmund Spenser Selections from Amoretti: Sonnet LXVII _ Like as a huntsman... 'Sonnet LVII _ Sweet warrior, 'Sonnet LXXV _ One day I wrote her name...' (iii) John Donne _ The Sunne Rising', _ Batter My Heart 'Valediction: Forbidding Mourning'
Unit-III:	Christopher Marlowe Doctor Faustus
Unit-IV:	William Shakespeare- Macbeth
Unit-V:	William Shakespeare -Twelfth Night

PAPER 2: MEDIA AND COMMUNICATION SKILLS	
Unit-I	Introduction to Mass Communication 1. Mass Communication and Globalization 2. Forms of Mass Communication Topics for Student Presentations: a. Case studies on current issues Indian journalism b. Performing street plays c. Writing pamphlets and posters, etc.
Unit-II:	Advertisement 3. Types of advertisements 4. Advertising ethics 5. How to create advertisements/storyboards Topics for Student Presentations: a. Creating an advertisement/visualization

	<p>b. Enacting an advertisement in a group</p> <p>c. Creating jingles and taglines</p>
Unit-III:	<p>Media Writing</p> <ol style="list-style-type: none"> 1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media <p>Topics for Student Presentations:</p> <p>Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio</p> <p>Writing news reports/book reviews/film reviews/TV program reviews/interviews</p> <p>Editing articles</p> <p>d. Writing an editorial on a topical subject</p>
Unit-IV:	<p>Introduction to Cyber Media and Social Media</p> <ol style="list-style-type: none"> 1. Types of social media 2. The Impact of social media 3. Introduction to Cyber Media
Unit-V:	Project Work

N.B. EVS Common for the entire Department.

Environmental Science/Studies Syllabus	
Unit-1:	Basics of Environment
Unit 2:	Biodiversity and its conservation
Unit 3:	Environmental Pollution

ENGLISH

ENG (G)101: GENERAL ENGLISH (Poetry, Basic English Usage & Language Skills)	
Unit I:	<p>L. John Donne: Song: Sweet Love, I do not Go</p> <p>John Milton: On His Blindness</p> <p>Alexander Pope: Extract from An Essay on Man</p>
Unit II:	<p>William Wordsworth: The Solitary Reaper</p> <p>S.T. Coleridge: Youth and Age</p> <p>John Keats : To</p>

	Autumn
Unit III:	Tennyson: Lotus Eaters, Browning : My Last Duchess Arnold : Dover Beach
Unit IV:	Verbs: Auxiliaries and Modals, Person and Number, infinitive and participle, subject verb agreement. Tenses, Transformation of Sentences Preposition: Simple, Compound & Phrase Adjective -possessive & definite Adverbs
Unit V:	Letter/ Application writing along with a CV /Business Communications Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes/end notes.

ELENG 102 ELECTIVE ENGLISH: (Poetry, Grammar & Language Skills)	
Unit I:	Forms of Poetry: Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire (B. Prasad pp.5-41), Prosody: Versification and stanza forms (L.T. Lemon, pp. 51-62/Bose& Sterling, pp. 141-191)
Unit II:	Poetry: Shakespeare: Sonnet 29, John Donne: A Valediction: Forbidding Mourning, Milton: Lycidas
Unit III:	Coleridge: Kubla Khan, John Keats: Ode to a Nightingale Wordsworth: Three Years She Grew
Unit IV:	Tennyson: Ulysses, G.M. Hopkins: Pied Beauty Thomas Hardy: The Darkling Thrush
Unit V:	Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes / endnotes.

ENG (H) 103: HISTORY OF ENGLISH LITERATURE	
Unit I:	Elizabethan Age
Unit II:	The Age of Dryden and Pope
Unit III:	The Romantic Movement
Unit IV:	The Victorian Age
Unit V:	Modern Age

ENG (G) 201: GENERAL ENGLISH (Not for Honours in English) (Drama, Prose & Language Skills)	
Unit I:	Shakespeare: Twelfth Night
Unit II:	C.F. Lamb: Albert Schweitzer, E.R. Braithwaite: Job Hunting, George Orwell: Shooting an Elephant, Marcel Jusod: The First Atom Bomb
Unit III:	Comprehension
Unit IV:	Essay
Unit V:	Writing Stories, Writing Poems

ELENG 202: ELECTIVE ENGLISH (Poetry & Applied Language Skills)	
Unit I:	W.B. Yeats: Sailing to Byzantium, T.S. Eliot: The Love Song of J. Alfred Prufrock
Unit II:	W.H. Auden: September 1939, Dylan Thomas: Fern Hill
Unit III:	Kamala Das: An Introduction, A. K. Ramanujan: Still Another View of Grace
Unit IV:	Walt Whitman: In Paths Untrodden Robert Frost: Spring Pools
Unit V:	Paraphrasing

ENG (H) 203: HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS	
Unit I:	History of English Language: a) Old English, b) Middle English, c) Modern English
Unit II:	History of English Language: a) Scandinavian elements in English b) French influence in English c) Latin influence in English d) Greek influence in English e) Indian elements in English f) Difference between British and American English.
Unit III:	History of English Language: Word making in English, Semantics, Historical development of English grammar.
Unit IV:	Literary & Critical Terms:1) Blank Verse 2) Conceit 3) Theme & Motif 4) Dramatic Monologue 5) Free Verse 6) Heroic Couplet 7) Allegory 8) Comedy of manners 9) Comedy of Humours 10) Heroic drama 11) Melodrama 12) Poetic Justice 13) Narrative Technique 14) Metaphor & Simile 15) Stream of Consciousness 16) Expressionism 17) New Criticism 18) Touchstone 19) Reader- Response Criticism 20) Negative Capability 21) Dissociation of Sensibility 22) Surrealism 23) Objective correlative 24) Symbolism 25) Paradox 26) Figures of Speech 27) Personification 28) Myth 29) Onomatopoeia 30) Deconstruction.
Unit V:	Phonetics: a) Linguistics & Phonetics b) Phonetics & Phonology c) The organs of speech d). Vowel and consonant sounds e) Phonetic symbols f) Transcription.

ALT. ENG 301: ALTERNATIVE ENGLISH (Poetry, Short Story & Composition)	
Unit I:	William Blake: The Tyger, P.B. Shelly: Ode to the West Wind, M. Hopkins: God's Grandeur
Unit II:	W.B. Yeats: A Prayer for My Daughter T.S. Eliot: Journey of the Magi, Robert Frost: Stopping by the Woods on a Snowy Evening
Unit III:	Leo Tolstoy: The Imp and the Peasant's Bread, O' Henry: The Gift of the Magi
Unit IV:	Arthur Conan Doyle: A Case of Identity Anton Chekov: The Bet
Unit V:	Paragraph Writing

EL.ENG 302: ELECTIVE ENGLISH (Drama & Language Skills)	
Unit I:	Plot Construction, Characterization, Theme, Tragedy, Comedy, etc.
Unit II:	Shakespeare: Othello
Unit III:	Ben Jonson: Volpone
Unit IV:	John Webster: The White Devil
Unit V:	Journalistic Report Writing

ENG (H) 303: WRITINGS IN ENGLISH FROM NAGALAND	
Unit I:	The Naga Ethnic, Political and Literary World. Sanjay Hazari- ka. The Strangers of Mist. Penguin: 1996. Temsula Ao. The Ao Naga Oral Tradition. Baroda: Bhasha Publications, 1999. Inato Yekheto Shikhu. A Rediscovery and Rebuilding of Naga Cultural Values. New Delhi: Regency Publications, 2007.
Unit II:	Following 4 Stories from Temsula Ao's These Hills Called Home, The Jungle Major, The Pot Maker, The Old Man Remembers, A New Chapter
Unit III:	Novel, Easterine Kire: A Terrible Matriarchy
Unit IV:	Poetry: Nini Lungalang: Mirror Nini Lungalang: Greeting, Pain
Unit V:	Poetry: Monalisa Changkija: Cain's Shoes Monalisa Changkija: May be.

ALT.ENG 401: ALTERNATIVE ENGLISH: (Prose, Poetry, Play & Language Skills)	
Unit I:	Osbert Sitwell: The Best Years of Life, George Bernard Shaw : The Religion of the Future
Unit II:	Somerset Maugham: Visit to the Pagodas, A.G. Macdonell: A Village Cricket Match
Unit III:	Fritz Karinthy: Refund
Unit IV:	Nissim Ezekiel: Night of the Scorpion, Sarojini Naidu: Indian Weavers
Unit V:	Précis Writing

EL.ENG 402: ELECTIVE ENGLISH: (Fiction & Applied Language Skills)

Unit I:	Characterization, Plot Construction, Theme, Symbolism, Narrative Technique
Unit II:	Daniel Defoe: Robinson Crusoe
Unit III:	Jane Austen: Emma
Unit IV:	Emily Bronte: Wuthering Heights
Unit V:	Letter writing/ Application writing with CV; Commercial letters.

ENG (H) 403: DRAMA & COMPOSITION

Unit I:	Aspects of Drama & Dramaturgy: Dramatic Art, Dramatic Types, Dramatic devices (B. Prasad pp. 106-139)
Unit II:	Sheridan: The School for Scandal
Unit III:	Bernard Shaw: Pygmalion
Unit IV:	T. S. Eliot: Murder in the Cathedral
Unit V:	Composition - 14 marks: 1 question of 14 marks Dialogue Writing

EL.ENG 501: ELECTIVE ENGLISH (Literary Criticism)

Unit I:	(The students are to be given a brief account of the development of Criticism like: Background of English Criticism: The Greek Masters, Plato & Aristotle, Roman Classicists Horace, Quintilian, Longinus and Dante: English Criticism: The battle of tastes, Triumph of Classicism, Romantic revolt, Victorian Compromise, Age of Interrogation. (Ref: B. Prasad. An Introduction to English Criticism)
Unit II:	Wordsworth: Preface to the Lyrical Ballads
Unit III:	Mathew Arnold: Function of Criticism at the Present Time

Unit IV:	Prose
Unit V:	Poetry

ENG (H) 502: FICTION & LANGUAGE SKILLS	
Unit I:	Aspects of Fictional writing: The Novel & The Short Story
Unit II:	Charles Dickens: Hard Times
Unit III:	Thomas Hardy: Jude the Obscure
Unit IV:	Virginia Woolf: Mrs. Dalloway
Unit V:	Language Skills - 14 Marks : 1 question of 14 marks Book review

ENG (H) 503: LITERARY CRITICISM	
Unit I:	Why study Literary Criticism?
Unit II:	Introduction to Modern Criticism: (The students are to be instructed briefly on the following, a) Twentieth Century I & Twentieth Century II from Harry Blamires, A History of Literary Criticism, pp. 303-380).
Unit III:	T.S. Eliot: The Function of Criticism
Unit IV:	Cleanth Brooks: The Language of Paradox
Unit V:	F.R. Leavis: Keats

EL.ENG 601 (A) : AMERICAN LITERATURE (Poetry, Prose & Language Skills)	
Unit I:	Walt Whitman: I Hear America Singing Walt Whitman: When Lilacs Last in the Dooryard Bloomed
Unit II:	Emily Dickinson: I Heard a Fly Buzz, Emily Dickinson: Because I could not Stop for Death
Unit III:	Robert Frost: The Road not Taken Robert Frost: Birches
Unit IV:	Ralph Waldo Emerson: Nature
Unit V:	Literary Essay Writing

EL.ENG 601 (A) : AMERICAN LITERATURE (Poetry, Prose & Language Skills)	
Unit I:	Walt Whitman: I Hear America Singing Walt Whitman: When Lilacs Last in the Dooryard Bloomed
Unit II:	Emily Dickinson: I Heard a Fly Buzz, Emily Dickinson: Because I could not Stop for Death
Unit III:	Robert Frost: The Road not Taken Robert Frost: Birches
Unit IV:	Ralph Waldo Emerson: Nature
Unit V:	Literary Essay Writing

ENG (H) 605: LITERARY THEORY	
Unit I:	Modernism
Unit II:	Post Modernism
Unit III:	Structuralism
Unit IV:	Post Structuralism
Unit V:	Deconstruction (To focus on Meaning, Features and Literary Perspective)

ENG (H) 606 (A): AMERICAN LITERATURE (Fiction & Drama)	
Unit I:	History of American Fiction & Drama (FICTION)
Unit II:	Toni Morrison: The Bluest Eye
Unit III:	Ernest Hemingway: A Farewell to Arms (DRAMA)
Unit IV:	Eugene O'Neil: The Hairy Ape
Unit V:	Arthur Miller: Death of a Salesman

<p align="center">Detailed syllabus of the B.A. History (Honours) Core Courses Core Courses: 14 HIS-HC 101: HISTORY OF INDIA-I Lectures: 05; Tutorial: 01 (per week)</p>	
Unit I:	<p>Reconstructing Ancient Indian History Early Indian notions of History; Sources and tools of historical reconstruction; Historical interpretations (with special reference to gender, environment, technology, and regions).</p>
Unit II:	<p>Pre-historic hunter-gatherers Paleolithic cultures- sequence and distribution; stone industries and other technological developments; Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.</p>
Unit III:	<p>The advent of food production Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange</p>
Unit IV:	<p>The Harappan civilization Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.</p>
Unit V:	<p>Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem; North India (circa 1500 BCE-300 BCE); Central India and the Deccan (circa 1000 BCE - circa 300 BCE); Tamilakam (circa 300 BCE to circa CE 300).</p>

**HIS-HC 102: SOCIAL FORMATIONS AND
CULTURAL PATTERNS OF
THE ANCIENT WORLD**

Lectures: 05; Tutorial: 01 (per week)

Unit: I	Evolution of Humankind Paleolithic and Mesolithic cultures; Food production: beginnings of agriculture; Animal husbandry.
Unit: II	Bronze Age Civilizations: economy, social stratification, state structure, religion Egypt (Old Kingdom); Mesopotamia (up to the Akkadian Empire); China (Shang)
Unit: III	Nomadic groups in Central and West Asia From Bronze to Iron age: Anatolia and Greece; Minoan Civilization; Debate on Iron
Unit: IV	Slave society in Ancient Greece Origin of Slavery: Slavery in Sparta and Greece; Debate on Slavery; Agrarian economy, urbanization, trade.
Unit: V	Polis in ancient Greece Development of democracy in Athens and Sparta; Concept of citizenship; Greek Culture-Science and Philosophy, religion, art and architecture

<p align="center">Detailed syllabus of the B.A. (Honours) Generic Elective Courses HIS-HGE 101: HISTORY OF INDIA (FROM THE EARLIEST TIMES UP TO c. 1206)</p>	
Unit: I	Sources: literary and archaeological; Indus Civilization: origin, extent, urban planning and urban decline; Society, polity, economy and religion in the Rig Vedic Period; Society, polity, economy and religion in the Later Vedic Period.
Unit: II	Rise of territorial states– Janapadas and Mahajanapadas; Rise of new religious movements in north India- Jainism and Buddhism: social dimension of early Jainism and Buddhism; The Mauryas - Background of Mauryan state formation; Asoka: Dhamma - its propagation; Administration and Economy under the Mauryas; Decline of the Mauryas.
Unit: III	Post–Mauryan period: The Sungas, Chedis; Kharavelas and Satavahanas; Sangam Age: literature, society and culture in South India.
Unit: IV	Central Asian contact and its Impact: The Indo-Greeks, Sakas and Kushanas; The Gupta Empire- state and administration; Post Gupta period: Vardhanas and Palas.
Unit: V	Political development in the South – the Pallavas, the imperial Cholas, the Rashtrakutas and the Chalukyas; The Arabs and the Turks in Indian politics – Ghaznives and the Ghorid invasions; Indian Society during 650 –1200 A.D.- literature & language, temple architecture and Sculpture.

HIS-HC 201: HISTORY OF INDIA-II**Lectures: 05; Tutorial: 01 (per week)**

Unit: I	Economy and Society (circa 300 BCE to circa CE 300) Expansion of agrarian economy: production relations; Urban growth: North India, Central India and the Deccan; Craft Production: trade and trade routes; coinage; Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations.
Unit: II	Changing political formations (circa 300 BCE to circa CE 300) The Mauryan Empire; Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.
Unit: III	Towards early medieval India (circa CE fourth century to CE 750) Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry; The problem of urban decline: patterns of trade, currency, and urban Settlements; Varna, proliferation of jatis: changing norms of marriage and property; The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities - Pallavas, Chalukyas, and Vardhanas
Unit: IV	Religion, philosophy and society (circa 300 BCE- CE 750) Consolidation of the Brahmanical tradition: Dharma, Varnashram, Purusharthas, samskaras; Theistic cults (from circa second century BC): Mahayana; the Puranic tradition; The beginnings of Tantricism.
Unit: V	Cultural developments (circa 300 BCE-CE 750) A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises; Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta.

HIS-HC 202: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Lectures: 05; Tutorial: 01 (per week)

Unit: I	Roman Republic: I Roman Empire; Slave society and Agrarian economy; Trade and Urbanization in Roman Empire.
Unit: II	Roman Republic: II Religion and Culture in Ancient Rome; Crisis of the Roman Empire; External Factors of decline of Roman Empire
Unit: III	Economic developments in Europe from the 7th to the 14th centuries Organization of production, towns and trade; Technological developments; Crisis of feudalism.
Unit: IV	Religion and culture in medieval Europe Expansion of Christianity; Development of the Catholic Church; Religion, Culture and Society in Medieval Europe
Unit: V	Societies in Central Islamic Lands The tribal background, Ummah, Caliphate; rise of Sultanates; Religious developments: Sharia, Mihna, Sufism; Urbanization and trade.

HIS- HGE 201: HISTORY OF INDIA (c.1206 to 1757)

Unit: 1	Foundation and consolidation of the Sultanate: Iltutmish, Sultana Raziya, Balban and the Mongol invasions; Expansion of Sultanate: AlauddinKhalji - conquests and administration; Tughlaqs- Muhammad bin Tughlaq and Firoz Shah Tughlaq.
Unit: II	Decline of the Sultanate; Rise of Provincial Kingdoms and contest for supremacy: Vijaynagar and Bahmani Kingdoms; Political and Revenue

	administration: Iqtadari system; Agriculture, trade and commerce during the Sultanate period.
Unit: III	Foundation of the Mughal Empire : Mughal - Afghan contest - Babur and Humayun; Sher Shah and his administration; Consolidation and territorial Expansion of the Mughal Empire- Akbar, Jahangir, Shahjahan, Aurangzeb; Mughal- Rajput Relations; Religious Policy of the Mughals.
Unit: IV	Rise of Maratha power under Shivaji; Disintegration of the Mughal Empire;Mughal Administration: mansabdari and jagirdari System; Aspects of society and economy during the Mughal period: agriculture, trade and commerce.
Unit: V	Syncretism in medieval India: religion, literature, art and architecture; Bhakti movement: Nanak, Kabir and Mirabai; Sufism: Different Silsilahs.

HISTORY

HIS-101: HISTORY OF INDIA UPTO MAURYAS	
Unit I:	Survey of sources: Archaeological Sources, Literary Sources, Travellers Accounts; Epigraphical Sources. Prehistory: Paleolithic, Mesolithic and Neolithic Cultures in India.
Unit II:	Harappan Civilization: Origin, Extent, Urban Planning, Nature of Political and Economic Organization, Religion and Decline.
Unit III:	Vedic Cultures Society, Polity, Economy and Religion.
Unit IV:	Rise of Religious Movements in India: Material Background; Teachings of Buddhism and Jainism.
Unit V:	Factors leading to the rise of Mahajanapadas; The Rise of Magad- ha. Maurya Empire: Ashoka's Dharma, Administration, Economy, Art and Architecture, Decline.

HIS(H) - 102: HISTORY OF NORTH EAST INDIA (1822-1972)	
Unit I:	Early British Policy, Non-Regulation System; First Anglo- Burmese War and the Treaty of Yandaboo; Annexations of Assam, Cachar, Jaintia.
Unit II:	Consolidation of British Rule in the Hills-Khasi, Garo, Mizo Hills; Pattern of Administration; British relations with Arunachal tribes, Manipur and Tripura States.
Unit III:	Economic and social changes under British Rule: Land Revenue, Plantation industry, Trade and Communication, Western Education.
Unit IV:	Impact of Nationalist Movement in Assam: Partition of Bengal, Assam Association, Non-Co-Operation Movement, Civil Disobedience and Quit India Movements, Cabinet Mission and Independence.
Unit V:	Political Developments since Independence: Integration of Manipur, Khasi states and Tripura into the Indian Union; The Sixth Schedule; Reorganization of North Eastern States 1972.

HIS-201: HISTORY OF INDIA: (Post Maurya to Delhi Sultanate)	
Unit I:	Development in the post Mauryas times with special reference to the Kushans, Satavahanas and Harsha.
Unit II:	The Gupta Empire: Administrations, Economy, Society, Literature, Development in Science, Art and Architecture.
Unit III:	Sangam Literature; Chola Empire: Local Self-Government and Cultural Life; the

	Pallavas; Tripartite Struggle
Unit IV:	Bhakti and Sufi movements: Origin, Doctrines, Spread, Impact on Indian Society
Unit V:	Delhi Sultanate: Administrative and Economic Reforms of the Khaljis and Tughlaqs Decline

HIS (H) - 202(A): EAST ASIA (1840-1950)	
Unit I:	Political, Social, Economic condition in the Middle of the 19th century: China; Japan and Korea.
Unit II:	European expansion: the opening of China; Opium wars and consequences. China's response to European challenge: Taiping Rebellion, Reform Movements: Boxer Rebellion.
Unit III:	Birth of the Republic: Career of Sun Yat Sen; Revolution of 1911: Warlordism; Koemintang; the origin and Growth of the Chinese Communist party; Sino-Japanese War (1937); Civil War and the Communist seizure of power.
Unit IV:	Meiji Restoration; Russo-Japanese War; Rise of Militarism. Japan and the Western Powers; Japan and the Second World War.
Unit V:	Politics and Institution of Korea: Sino-Japanese Rivalry over Korea: Japanese Supremacy over Korea: Independence and Partition.

HIS-301: HISTORY OF INDIA (1526 to the 19th century)	
Unit I:	Advent of the Mughals: Growth of Mughal Empire AD 1526 -1556. Expansion and Consolidation AD 1556 - 1707. Decline of the Mughal Empire.
Unit II:	Mughal polity, economy and society: Mansabdari and Jagirdari system; Sher Shah's Administration; Economy, Religion and Architecture.
Unit III:	Advent of European powers: Portuguese, Dutch, French and English British Expansion and Consolidations under Clive; Warren Hastings; Cornwallis; Wellesley; Dalhousie.
Unit IV:	Colonial Economy: Commercial Policies; Land Revenue Systems and its Impact; De-industrialization; Drain of Wealth and Growth of Modern Industries; Foreign Trade.
Unit V:	Social and cultural changes: Spread of Western Education Growth of Intelligentsia and Press Socio-Religious Movements: Rammo han Roy; Ramakrishna and Vivekananda; Swamy Dayanand and the Arya Samaj; Sayyid Ahmad Khan and the Aligarh School.

HIS (H) 302: HISTORY OF INDIA: c. A.D. 1550-1750	
Unit I:	The Mughals: Contemporary Historiography and Sources; Abul Fazl, Badauni, Abdul Hamid Lahori, Bernier.
Unit II:	Polity: Evolution of the Administrative System; Mansab; and Jagir. The Mughal Ruling Classes: Nobility and Zamindars. Aurangzeb's relations with religious groups and institutions

Unit III:	Rural Economy and Society: Agricultural Production; Cultivation and Irrigation; and Agricultural Manufactures. Agrarian Structure: Land Ownership; Revenue System; the Village Community and Peasantry; Agrarian Crisis.
Unit IV:	Trade, Commerce and the Monetary System: Trade Route and the pattern of Internal Commerce; Internal and External Trade; Monetary System. Urban Economy: Craft and Industries; Imperial Karkhanas. Urban Social Structure: Merchant Communities; Bankers; Artisans; craftsmen and Labourers.
Unit V:	Cultural Developments: Language and Literature; Architecture. Formation of Religious Identities: Sikh; Kabirpanthis; and Dadupanthis. Regional Languages and Culture.

HIS- 401: INDIAN NATIONALISM

Unit I:	Popular resistance to colonial rule: Peasants and Tribal Movements- Indigo Workers; Santhal; Moplahs. Revolt of 1857
Unit II:	Rise of Nationalism: Emergence of Nationalism; Origin of INC; Moderates; Extremist; Partition of Bengal; Swadeshi Movement; Home Rule League.
Unit III:	Constitutional development: Government of India Acts- 1909, 1919, 1935.
Unit IV:	National movement: Rise of Gandhi; Non-cooperation Movement; Civil Disobedience Movement; Quit India; INA.
Unit V:	Towards Independence: Communalism; Partition; Transfer of Power; Integration of the Indian States; Making of the Constitution.

HIS (H) - 402: HISTORY OF United STATES OF AMERICA	
Unit I:	Exploration and Colonization of America; Colonial Economic System; British Economic Policy; the American War of Independence.
Unit II:	The Making of the Constitution; Philadelphia Convention, Federalists and Anti- . Federalists; Thomas Jefferson and Alexander Hamilton; War of 1812; the Monroe Doctrine; Westward Expansion.
Unit III:	Jacksonian Democracy; the Civil War, Abraham Lincoln; The Reconstructions.
Unit IV:	The Economic Development of the South; Industrial Development; The rise of Big Business; Agrarian Discontent and Populist Movement; Social Change in the Industrial Era.
Unit V:	Rise of US Imperialism: Relations with the Far East; Spanish American War; Relations with Philippines; USA and First and the Second World War.

HIS- 501: HISTORY OF EUROPE	
Unit I:	Feudalism: Meaning, Features and Decline. Rise of new Monarchies: England, France, Spain.
Unit II:	Renaissance: Meaning and Origin; Development in Literature, Art and Science. Geographical Discoveries in the 15th and 16th Centuries: Portugal and Spain. Reformation- Martin Luther
Unit III:	Economic Origins of the Modern Western World: Mercantilism; Beginnings of Colonialism. Features of the Absolutist States
Unit IV:	Era of Revolution: Industrial Revolution;

	Glorious Revolution (1688); American War of independence (1776)
Unit V:	French Revolution: Causes and Results; Rise of Napoleon and Reforms; Congress of Vienna and the concert of Europe

HIS (H) 502: HISTORY OF CHRISTIANITY IN NAGALAND 1813-1972	
Unit I:	Naga societies and religion before the Advent of Christianity; the Shan mission in Upper Assam; Namsang Naga mission
Unit II:	American Baptist Mission to the Nagas: Ao, Angami, Lotha, Chakhesang, Sema
Unit III:	Advent of Catholic mission: Among the Angamis and the Lothas; Tuensang and Zeliangrong area.
Unit IV:	Nagas mission to the other Naga tribes: Konyak, Sangtam, Chang, Phom and Rengma
Unit V:	Christian Impact: Naga society and culture; humanitarian service; literature; medical; education.

HIS (H)- 503: SOCIAL AND ECONOMIC HISTORY OF MODERN INDIA (18th-20th Century)	
Unit I:	Survey of Pre-Colonial Society and Economic Conditions. Beginnings of Social Change and Awakening; Introduction of Modern Education; Emancipation of Women. Social Reform Movements
Unit II:	Charter Act of 1813 and Free-trade; Economic impact of the British: Trade:- De-industrialization; Land Tenure Reforms and its Impact on Agriculture.

Unit III:	India under the Crown: Beginning of Industrialization; Transport; Agriculture; Finance; Rural-indebtedness; Foreign Trade.
Unit IV:	Impact of World War I and II on the Indian Economy: Industries; Finance Capital; Banking Drain theory; growth of Economic Nationalism; Swadeshi.
Unit V:	Gandhi-His Economic Views; Gandhi as a Social Reformer. Role of Women in the National Movement. Socio-Economic impact of the Partitions of India.

HIS- 601: MODERN WORLD	
Unit I:	Rise of New Imperialism: Partition of Africa; Opium wars; Taiping rebellion; Boxer uprising; Meiji Restoration; Militarism in Japan.
Unit II:	Rise of Liberalism and Nationalism: Liberalism in England; German unification; Italian Unification. The Russian Revolution of 1917.
Unit III:	World War I: Causes and Results; the Treaty of Versailles; League of Nation.
Unit IV:	Economic and Social Crisis in the Inter-war years: The Great Depression. Emergence of new Ideologies- Nazism and Fascism.
Unit V:	World War II: causes and Consequences; UNO. Decline of Imperialism and the concept of Decolonization. Emergence of Cold War.

**HIS (H)- 602: POLITICAL HISTORY OF THE
NAGAS**

Unit I:	Pre-Colonial Naga Polity-The Chief of Village-Village Council-Function of the Council-The Executive Power-Administrative Power-Judicial Power-Law of inheritance.
Unit II:	Treaty of Yandabo 1826;-British contact with Naga; First Stage of Annexation; Second Stage of Annexation.
Unit III:	Consolidation of British Rule The colonial administrative policy - Transformation of Naga Political System
Unit IV:	First World War; Formation of Club 1918 and Simon Commission, Formation of Tribal Council and Naga National Council-Role of NNC.
Unit V:	Naga Resistance Movement-1951 to 1953-Formation of Federal Government; and Naga People Convention- Emergence of Nagaland State.

**HIS (H)- 603(B): INTRODUCTION TO
ARCHAEOLOGY**

Unit I:	Definition of Archaeology, Aims and Scopes; Methods and Sources; Relationship of Archaeology and History. History of Archaeology from Antiquarian Stage to 20th Century Developments; the Three Age System; Cultural-Historical Approach, Processual and Post-processual Schools.
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<p>Unit II:</p>	<p>Basic concepts in Archaeology: Concept of Culture; Definition of an Archaeological Site; Role of Stratigraphy in Archaeology; Typology and Classification; Classes of Archaeological Record; Temporal framework and context in Archaeology; Different branches of Archaeology.</p>
<p>Unit III:</p>	<p>Field Methods: Types of exploration and location of Archaeological Sites; Excavation-vertical and horizontal method of excavation; Three-dimensional method of recording Archaeological finds.</p>
<p>Unit IV:</p>	<p>Reconstruction and Interpretation of evidence: The use of Environmental and Ethnographic Data; Experimental Techniques; Role of Ethno-archaeology in the Reconstruction of Prehistoric Societies.</p>
<p>Unit V:</p>	<p>Archaeology in India: Establishment of the Asiatic Society; Alexander Cunningham and the establishment of the Archaeological Survey; Contributions of Lord Curzon and John Marshall; Mortimer Wheeler and the Introduction of Scientific Techniques in Indian Archaeology. Difference between Relative and Absolute Dating Method; Typology, Stratigraphy and Geochronology; Radio Carbon and Thermoluminescence Dating Method.</p>

**B.A. (HONS) PHILOSOPHY CORE COURSE (CC)
SEMESTER**

**Course Code: PHI C-1/PHI GE-1 Course Title:
Western Philosophy**

Unit I	a. Meaning, Nature, Scope, Branches of Philosophy. b. Relationship of Philosophy to Science and Religion.
Unit II	a. Pre-Socratics: Thales, Pythagoras, Heraclitus, Parmenides, Empedocles, Democritus. b. Socrates: Method of Refutation.
Unit III	a. Plato: Theory of Forms, Theory of Knowledge. b. Aristotle: Critique of Plato's theory of Forms, Problem of Metaphysics, Causality, Potentiality and Actuality.
Unit IV	a. Sources of Knowledge: Rationalism, Empiricism. b. Theories of Perception: Realism, Idealism.
Unit V	a. Categories of Knowledge: Substance, Causality, Space and Time b. Theories of Truth: Correspondence, Coherence, Pragmatic, Self.

**Course Code: PHI C-2
Course Title: Western Philosophy II**

Unit I	a. Descartes: Substance, Cogito ergo sum. b. Spinoza: Substance, Modes and Attributes. c. Leibnitz: Monadology.
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Unit II	a. Locke: Refutation of Innate Ideas, Primary and Secondary Qualities. b. Berkeley: Esse Est Percipi, Denial of Matter (Immaterialism). c. David Hume: Causality.
Unit III	Immanuel Kant: Critical Philosophy, Synthetic a priori judgment, Space And Time. Unit IV Hegel: Nature of Reality, Dialectics.
Unit V	a. Bergson: Analysis versus Intuition. b. Whitehead: Self-Consciousness

SEMESTER II Course Code: PHI C-3 /PHI GE-2 Course Title: Indian Philosophy I	
Unit I	Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.
Unit II	a. Carvakas: Epistemology and Metaphysics. b. Jainism: Pramanas, Anekantavada, Syadvada.
Unit III	Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path.
Unit IV	Samkhya: Satkāryavāda, Prakriti and Purusa, Theory of Evolution.
Unit V	Nyaya: Pramanas, Asatkaryavada.

Course Code: PHI C-4 Course Title: Indian Philosophy II	
Unit I	Yoga: Cittavrtti, Eight-fold Means.
Unit II	Vaisesika: Categories, Atomism.
Unit III	Mimamsa: Pramanas, Concept of Soul, Theory of Causation.
Unit IV	a. Advaita Vedānta of Śamkara: Nature of Brahman, Jiva, Māyā and World. b. Viśiṣṭādvaita of Rāmānuja: Nature of Brahman and Refutation of Advaita Māyā.
Unit V	a. Validity of Knowledge: Svataḥ Pramānya Vada and Parataḥ Pramānya Vada. b. Theories of Error: Nyaya-Vaisesika, Sankhya, Mimamsa and Advaita Vedanta.

PHILOSOPHY

PHI- 101: WESTERN PHILOSOPHY- I	
Unit I:	a. Meaning, Nature and Scope of Philosophy. b. The Pre-Socratics: Thales; Pythagoras; Heraclitus. c. Socrates: Method of Refutation.
Unit II:	Plato- Theory of Forms; Theory of Knowledge.
Unit III:	Aristotle: Form and Matter, Cause, Potentiality and Actuality.
Unit IV:	a. Sources of Knowledge: Rationalism: Empiricism. b. Theories of Perception: Realism; Idealism.
Unit V:	Theories of Truth: Correspondence; Coherence; Pragmatic.

PHI (H) -102: LOGIC-I	
Unit I:	Introduction: Meaning of Logic, difference between Deductive and Inductive Logic b. Truth and Validity
Unit II:	Sentence and Proposition, Aristotelian classification of Propositions, Distribution of terms.
Unit III:	Immediate Inference: Aristotle's Square of Opposition Education: Conversion, Obversion
Unit IV:	Syllogism: Figures; Valid moods
Unit V:	Formal Rules and Fallacies

PHI-201: WESTERN PHILOSOPHY - II	
Unit I:	Descartes: Method of doubt; Substance; Cogito ergo sum
Unit II:	a. Spinoza: Substance, Modes and Attributes. b. Leibnitz: Monads.
Unit III:	Locke: Refutation of Innate Ideas; Ideas and their Classification; Substance; Primary and Secondary Qualities.
Unit IV:	a. Berkeley: Esse est percipii. b. David Hume: Causality.
Unit V:	a. Immanuel Kant: Analytic and Synthetic a priori judgment; Space and Time, b. Hegel: Dialectics

PHI (H) 202: LOGIC- II	
Unit I:	What is Logical appraisal, Laws of Thought
Unit II:	Using Venn diagrams to test syllogisms
Unit III:	Non-formal fallacies: Ad Ignorantium; Ad Hominem; Petitio Principii; Ad Populum; Ad Baculum; Ignoratio Elenchi
Unit IV:	Symbolic logic: Truth functions; Symbolization
Unit V:	Construction of Truth Tables to test validity

PHI-301: OUTLINES OF INDIAN PHILOSOPHY-I	
Unit I:	Nature, Common Characteristics and Distinctive Features of Indian philosophy
Unit II:	Carvakas: Epistemology and Metaphysics Jainism: Pramanas; Anekantavada; Syadvada
Unit III:	Buddhism: Pramanas; Anityavada; theory of Dependent Origination
Unit IV:	Samkhya: Prakriti and Purusa; Theory of Evolution; Plurality of Purusas; Satskaryavada
Unit V:	Nyaya: Pramanas; Asatskaryavada

PHI (H) 302: PHILOSOPHY OF RELIGION	
Unit I:	Definition of Religion, Nature of Philosophy of Religion and distinction from Theology b. Reason, Faith and Revelation
Unit II:	The idea of God - Christianity, Hinduism, Buddhism, Islam, Tribal religion - Concept of God among the Naga tribes
Unit III:	Classical arguments for God's existence - Ontological, Cosmological, Teleological and Moral
Unit IV:	Religious experience - Mysticism and Numinous experience, Religious Pluralism - Inter religious dialogue; Globalization of religion
Unit V:	Problem of Evil and Suffering - Christianity, Hinduism, Buddhism and Islam.

PHI-401: OUTLINES OF INDIAN PHILOSOPHY-II	
Unit I:	Vaisesikha: Categories; Atomism.
Unit II:	Mimamsa: Pramanas; Causation; Arthapati and Anupalabdhhi
Unit III:	Vedanta of Sankara: Brahman, Atman, Maya, World.
Unit IV:	Theories of Error: Nyaya-Vaisesika, Buddhist, Sankhya, Mimamsa and Advaita Vedanta
Unit V:	Validity of Knowledge: Svatah pramanya and Paratah pramanya.

PHI (H)-402: EXISTENTIALISM	
Unit I:	General characteristics of Existentialism, Existentialism and Humanism
Unit II:	Kierkegaard: Subjectivity as Truth; Stages of life
Unit III:	Sartre: Authenticity and Bad faith; Freedom
Unit IV:	Martin Heidegger: Analysis of human existence; Dasein
Unit V:	Neitzche: Will to power; Superman; Death of God

PHI-501: ETHICS (WESTERN AND INDIAN)	
Unit I:	Nature of Morality and Moral philosophy, Nature of Moral Judgment
Unit II:	Freedom and Social responsibility, Concept of Good, Right and Virtue
Unit III:	Kant: Good Will; the Categorical Imperative
Unit IV:	Utilitarianism: Jeremy Bentham and J.S. Mill
Unit V:	Purusarthas and Varnashrama Dharma, Bhagavad Gita: Niskama Karma, MK Gandhi: Ahimsa

PHI (H) -502: PHILOSOPHY OF MIND	
Unit I:	Philosophy of Mind and Psychology, Cartesian dualism, Identity theory
Unit II:	Behaviorism; Functionalism; Artificial Intelligence
Unit III:	Concept of Self and Privacy, Minds without programs (John Searle)
Unit IV:	Concept of Manas: Nyaya, Vaisesika, Samkhya, Mandukya Upanishads: Four states of Consciousness
Unit V:	Concept of dreams, Freudian concept of dreams, Concept of Emotions; Feelings

PHI (H) - 503 (C): Contemporary Indian Philosophy	
Unit I:	Swami Vivekananda: The Nature of God; Practical Vedanta
Unit II:	Sri. Aurobindo: Involution and Evolution; Mind and Supermind
Unit III:	R. N. Tagore: The Nature of God; Religion of man; Humanism
Unit IV:	MK Gandhi: God and Truth; Swaraj; Ideal State
Unit V:	S Radhakrishnan: Religious experience and Sense experience: Intellect and Intuition

PHI-601: SOCIAL AND POLITICAL PHILOSOPHY	
Unit I:	Meaning and scope of Social and Political Philosophy: Relation to Sociology and Politics, Concept of Individual; Society; State; Nation
Unit II:	Social Ideals: Liberty; Equality; Justice
Unit III:	Political Ideologies: Democracy; Socialism; Communism
Unit IV:	Political Action: Revolution; Terrorism; Constitutionalism
Unit V:	M.K. Gandhi: Sarvodaya, National Integration

PHI (H) - 602: APPLIED ETHICS	
Unit I:	Meaning and purpose of Applied Ethics, Types of Applied Ethics- Environmental, Medical and Legal
Unit II:	Value of life: Euthanasia, Abortion, Suicide
Unit III:	Bio-Ethics: Cloning, Organ transplantation
Unit IV:	Punishment: Reformative, Retributive, Preventive
Unit V:	Environment: Various Approaches; Deep Ecology; Land Ethics

B.A. (HONOURS)
CORE PAPER
Course Code: SOC/H/C-1
INTRODUCTION TO SOCIOLOGY – I

Unit 1	1. Sociology: Discipline and Perspective a. Meaning of Sociology b. Scope and Significance of Sociology c. Thinking Sociologically d. Emergence of Sociology and Social Anthropology
Unit II	2. Sociology and Other Social Sciences a. Sociology & History b. Sociology & Psychology c. Sociology & Economics d. Sociology & Political Science
Unit-III	3. Basic Concepts a. Individual and Group b. Associations and Institutions c. Social Control and Change d. Status and Role
Unit IV	4. Social Institutions – Basic Concepts a. Family b. Religion c. Education d. Politics
Unit V	5. Social Stratification – Basic Concepts a. Caste b. Class c. Gender d. Ethnicity

Course Code: SOC/H/C-2
SOCIOLOGY OF INDIA-I

Unit I	India: An Object of Knowledge a. The Colonial Discourse b. The Nationalist Discourse c. The Subaltern Critique d. Unity in Diversity
Unit II	Caste a. Theories of origin of Caste system b. Transformation of Caste system c. Mobility in Caste d. Caste and Politics
Unit III	Tribe a. Concept and Definition b. Distribution of Tribal people in India c. Problems and Issues of Tribal people in India d. Approaches to Tribal development – Assimilation/Isolation/Integration
Unit IV	Agrarian Society a. Features of Agrarian Society b. Occupational structure c. Land ownership pattern d. Contemporary Issues
Unit V	Industry and Labour a. Types of Industries in India b. Human relations c. Authority relations d. Role of Trade Unions

GENERIC ELECTIVE PAPERS Course Code: SOC/H/GE-1 Indian Society: Images and Realities	
Unit I	Ideas of India a. Civilization b. Colony c. Nation d. Society
Unit II	Social Settings a. Village b. Towns c. Region d. Forest
Unit III	Processes a. Caste b. Gender c. Ethnicity d. Class
Unit IV	Institutions a. Family b. Religion c. Economy d. Politics
Unit V	Contemporary Issues a. Violence against women b. Religious communalism c. Caste conflict d. Developmental disparities

Course Code: SOC/H/C-3 Introduction to Sociology-II	
Unit I	Introduction to Theories of Society a. Montesquieu and Rousseau - Emergence of Social Theory b. Herbert Spencer - Conceptualizing society c. George Simmel – sociability d. Saint Simon and August Comte - Origin of Positivism
Unit II	Structuralism a. Emile Durkheim - Social Solidarity b. A.R. Radcliffe Brown - The idea of social structure c. Levi –Strauss – Structuralist approach to Myths

	d. Edmund Leach – Social Structure
Unit III	Functionalist Perspective a. Malinowski - Theory of Needs b. Talcott Parsons – Action Theory c. Talcott Parsons – AGIL Paradigm d. R. K. Merton – Strain Theory
Unit IV	Interpretive and Interactionist Perspective a. Max Weber – Concept of Social Action b. G.H. Mead - Pragmatism c. Herbert Blumer - Symbolic Interactionism d. Goffman - Dramaturgy
Unit V	Conflict Perspective a. Karl Marx – Dialectical Materialism b. Wright Mills – Elite c. Lewis Coser - functionalist interpretation of conflict d. Ralf Dahrendorf – Class conflict in modern society

Course Code: SOC/H/C-4 Sociology of India–II	
Unit I	Ideas of India a. Gandhi b. Nehru c. Jyotiba Phule d. Ambedkar
Unit II	Social Change a. Tradition to Modernity b. Urbanization c. Change in role and status of women d. Role of Technology in change

Unit III	Resistance a. Dalit Politics b. Feminist activism c. Politics of Autonomy d. Environmental protests
Unit IV	Mobilization - Characteristics a. Peasant movement b. Student movement c. Ethnic movement d. Labour movement
Unit V	Challenges to Civilization, State and Society: a. Development and Displacement b. Secularism c. Educated Unemployment d. Nation-building

Course Code: SOC/H/GE-2 Gender and Violence	
Unit I	Gender Based Violence a. Concept and definitions b. Types of gender based violence c. Sites of Gender Based Violence (Family, Community/ Society, State) d. Gender Based Violence: A Human Rights Perspective
Unit II	Structural Violence a. Caste, Gender and Violence b. Domestic and Familial Violence c. Dowry violence d. Patriarchy and violence
Unit III	Situated Violence a. Gender and Conflict Situation b. Violence, Harassment and the Workplace c. Institutional Response

Unit IV	Causal factors a. Ideological b. Cultural c. Mass media d. Objectification of women
Unit V	Addressing Gender based violence a. International Intervention (UN) b. Constitutional provisions and National Legislation and policy c. State: Statutory bodies, Helplines d. Non-state Agencies: NGOs, Civil Society, CommUnity

SOCIOLOGY

SOC - 301: FOUNDATIONS OF SOCIOLOGICAL THOUGHT	
Unit I:	Auguste Comte: Social Static and Social Dynamics, Law of the Human Progress
Unit II:	Herbert Spencer: Organic Analogy, Spencer and Functionalism
Unit III:	Karl Marx: Historical Materialism, Alienation
Unit IV:	Emile Durkheim: Social Facts, Sacred and Profane
Unit V:	Max Weber: Interpretative Sociology, Bureaucracy

SOC 302: POPULATION AND SOCIETY	
Unit I:	Demography: Concepts, Scope, Importance
Unit II:	Theories Of Population: Malthusian theory, Optimum theory, Demographic transition theory
Unit III:	Population Trends: Population Trends in India, Trends of World Population
Unit IV:	Migration: Causes of Migration, Problems of

	Immigration in North-East India
Unit V:	Population Planning And Control: Family planning programs in India, Women's Reproductive Health, Population and Education

SOC 401: MODERN SOCIOLOGICAL THEORIES	
Unit I:	A.R. Radcliffe Brown: Structure and Function, Science and Society
Unit II:	Bronislaw K. Malinowski: Theory of Needs, Magic, Science and Religion
Unit III:	Talcott Parsons: Pattern variables, Functional Prerequisites of Social System
Unit IV:	R. K. Merton: Manifest and Latent Function, Reference Group
Unit V:	Wright Mills: Sociological Imagination, Power Elite

SOC 402: SOCIAL MOVEMENTS	
Unit I:	Introduction: Concept, Nature and Dynamics, Classifications
Unit II:	Theories of Social Movements: Functionalist, Conflict
Unit III:	Peasant Movement: Telangana peasant movement, Naxalite peasant movement
Unit IV:	Contemporary Social Movements: Environment Movement, Women's Movements
Unit V:	Tribal Movement in North East India: Naga Movement, Bodo Movement

SOC - 501: MARRIAGE, FAMILY AND KINSHIP	
Unit I:	Marriage: Rules, Transactions, Challenges
Unit II:	Family: Developmental cycle, Changing trends
Unit III:	Perspectives On The Family: Interactionism,

	Functionalist, Conflict
Unit IV:	Kinship: Terminologies, Genealogical Methods
Unit V:	Kinship Systems with Reference to North East: Patrilineal, Matrilineal

SOC - 502: RURAL SOCIOLOGY	
Unit I:	Introductory Concepts: Origin and Development, Nature and Scope
Unit II:	Approaches: Community, Regional
Unit III:	Rural Social Structure: Features of Rural Society, Occupational Structure
Unit IV:	Local Governance System: Panchayati Raj, Village Council System with Special Reference to Nagaland.
Unit V:	Changing Trends: Role of Women, Impact of Science and Technology

SOC-505: GENDER AND SOCIETY	
Unit I:	Concepts: Sex and Gender, Gender Inequalities
Unit II:	Perspectives: Functionalist, Conflict, Gandhian
Unit III:	Gender Violence: Violence against women, Gender Discriminations
Unit IV:	Women Empowerment: Social Legislations, Education, Economic
Unit V:	Challenges Of Women In Modern Society: Occupation, Women in Decision-Making

SOC - 601: INDIAN SOCIETY	
Unit I:	Nature And Characteristics: Unity in Diversity, Caste Hierarchy
Unit II:	The Composition Of Indian Society: Rural and Urban, Minorities and Weaker Sections
Unit III:	Socio-Economic System: Economy-Agrarian economy and mixed economy, Religion-Pluralism, multiculturalism, secularism.
Unit IV:	Process Of Nation Building: Pre- Independence,

	Post- Independence
Unit V:	Change And Continuity: Modernization and Tradition, Globalization.

SOC - 602: URBAN SOCIOLOGY	
Unit I:	Introductory Concepts: Origin and Development, Nature and Scope, Urbanism and Urbanization
Unit II:	Growth Of Cities: Western Model, Indian Model
Unit III:	Urban Social Structure: Characteristics, Rural and Urban continuum
Unit IV:	Urban Civic Bodies: Metropolitans, Municipalities
Unit V:	Problems And Challenges: Congestion and Pollution, Welfare and Security Measures, Emerging Issues and challenges.

SOC - 604: SOCIOLOGY OF TRIBAL SOCIETY	
Unit I:	Concepts: Meaning and Definition, Features
Unit II:	Demographic Profile: Distribution and concentration of tribal people, religious beliefs and practices
Unit III:	Tribal Economy: Shifting cultivation, Terrace cultivation
Unit IV:	Tribal Problems: Poverty and Illiteracy, Land Alienations
Unit V:	Changing Scenario: Impact of Modern Education, Emerging Classes.

Course No: POL/H/C-1	
Course Title: Understanding Political Theory	
Unit I	Introducing Political Theory a) Politics b) Political Science c) Political Theory d) Meaning, Nature and Relevance.
Unit II	Traditions of Political Theory a) Liberal b) Marxist c) Anarchist and d) Conservative
Unit III	Approaches to Political Theory a) Normative b) Historical and c) Empirical
Unit IV	Critical and Contemporary Perspectives in Political Theory a) Feminist and b) Postmodern
Unit V	Political Theory and Practice a) Deliberative Democracy b) Participation c) Representation

Course No: POL/H/C-2	
Course Title: Constitutional Government and Democracy in India	
Unit 1	The Constituent Assembly and the Constitution a) Philosophy of the Constitution, the Preamble, and features of the Constitution b) Fundamental Rights and Directive Principles

Unit II	Organs of Government a) The Legislature: Parliament b) The Executive: President and Prime Minister c) The Judiciary: Supreme Court
Unit III	Federalism a) Division of Powers b) Emergency Provisions c) Changing dynamics of center- state relations
Unit IV	Decentralisation and Devolution a) Local Self Government b) Panchayati Raj c) Municipalities
Unit V	Amendment Procedure a) Procedure for Constitutional Amendment b) Role of the President in Amending Procedure

Course No: POL/H/GE-1 Course Title: Introduction to Political Theory	
Unit I	Introduction a) Politics, Political theory – Definition, Scope and Importance
Unit II	Concepts I a) Democracy b) Liberty c) Equality d) Justice e) Rights f) Gender
Unit III	Concepts II a) Citizenship b) Civil Society c) State

Unit IV	Debates in Political Theory I a) Democracy and Economic Growth b) Censorship: Justification and Limits
Unit V	Debates in Political Theory II a) Protective Discrimination; Meaning, Principles of fairness b) State intervention in the institution of the family

Course No: POL/H/GE-2	
Course Title: Indian Government and Politics	
Unit I	Approaches to the Study of Indian Politics and Nature of the State in India a) Liberal b) Marxist c) Gandhian
Unit II	Indian Constitution a) Philosophy and Basic Features b) Debates on Fundamental Rights and Directive Principles
Unit III	Institutional Functioning President, Prime Minister, Parliament and Judiciary Governor, Chief Minister and Council of Ministers
Unit IV	Religion, Politics and Power Structure in India a) Debates on Secularism and Communalism b) Caste, Class and Patriarchy
Unit V	Parties and Party systems in India a) Features b) National and Regional parties c) Coalition politics

Course No: POL/H/C-3 Course Title: Political Theory-Concepts and Debates	
Unit I	Importance of Freedom a) Negative Freedom: Liberty b) Positive Freedom: Freedom as Emancipation and Development Important Issue: Freedom of belief, expression and dissent
Unit II	Significance of Equality a) Formal Equality: Equality of opportunity b) Political equality c) Egalitarianism: Background inequalities and differential treatment Important Issue: Affirmative action
Unit III	Indispensability of Justice a) Procedural Justice b) Distributive Justice c) Global Justice Important Issue: Capital punishment
Unit IV	The Universality of Rights a) Natural Rights b) Moral and Legal Rights c) Three Generations of Rights d) Rights and Obligations Important Issue: Rights of the girl child
Unit V	Major Debates in Political Science a) Political Obligation, Civil Disobedience, Universality of Human Rights, Cultural Relativism. b) Plural Society, Multiculturalism and Toleration.

Course No: POL/H/C-4
Course Title: Political Process in India

Unit I	<p>Political Parties, Party System and Voting Behaviour</p> <p>a) Trends in the Party System; From the Congress System to Multi-Party Coalitions</p> <p>b) Determinants of Voting Behaviour: Caste, Class, Gender and Religion</p>
Unit II	<p>Regional Aspirations</p> <p>a) The Politics of Secession and Accommodation</p> <p>b) Major Regional Movements in India since Independence (J&K, North East Telangana)</p>
Unit III	<p>Religion and Caste Politics</p> <p>a) Debates on Secularism; Communalism and Caste in Indian Politics</p>
Unit IV	<p>Affirmative Action Policies</p> <p>a) Policy of reservation for Scheduled Caste, Schedule Tribes, Women and LGBTQ</p>
Unit V	<p>The Changing Nature of the Indian State</p> <p>a) Developmental,</p> <p>b) Welfare and c) Coercive Dimensions</p>

POLITICAL SCIENCE

POL – 101: POLITICAL THEORY: IDEAS AND CONCEPTS	
Unit I:	Meaning, Nature & Scope of Political Theory
Unit II:	State: Meaning, Elements & Origin
Unit III:	Liberty, Equality, Rights Meaning, Types, Theories
Unit IV:	Law, Justice, Sovereignty: Meaning, Types
Unit V:	Democracy Meaning Dimensions

POL(H) -102: INDIAN POLITICAL THINKERS	
Unit I:	Manu, Kautilya
Unit II:	Mahatma Gandhi, Jawaharlal Nehru
Unit III:	V. D. Savarkar, Sir Syed Ahmed Khan
Unit IV:	Bhim Rao Ambedkar, M. N. Roy
Unit V:	Vinoba Bhave, Jai Prakash Narayan

POL-201 POLITICAL THEORY: IDEAS AND CONCEPTS (B)	
Unit I:	Liberalism, Marxism, Socialism
Unit II:	Power, Legitimacy and Authority
Unit III:	Revolution, Political Obligation and Resistance
Unit IV:	Nation, Nationalism, Imperialism
Unit V:	Globalization: Meaning, Agents & Impact

POL (H) – 202: WESTERN POLITICAL THOUGHT	
Unit I:	Plato, Aristotle
Unit II:	St. Augustine, Machiavelli
Unit III:	Thomas Hobbes, Rousseau
Unit IV:	Jeremy Bentham, J.S. Mill
Unit V:	Hegel, Karl Marx

POL - 301 INDIAN GOVERNMENT AND POLITICS (A)	
Unit I:	Making Of the Indian Constitution: Basic Features.
Unit II:	Preamble, Fundamental Rights, Directive Principles of State Policy
Unit III:	Parliament, President, Council Of Ministers
Unit IV:	State Legislature, Governor, Chief Minister
Unit V:	Judiciary: Supreme Court, High Court, Judicial Review

POL (H) – 302: INTERNATIONAL ORGANISATIONS

Unit I:	Development, Nature and Scope of International Organizations
Unit II:	League Of Nations: Achievements and Failures
Unit III:	UN: Origin, Structure And Functions
Unit IV:	Issues And Challenges Before the Un: Poverty, Terrorism, Ethnic Conflicts, Environment
Unit V:	Regional Organizations: NATO, EU, ASEAN, SAARC

POL (H) – 401: INDIAN GOVERNMENT & POLITICS-(B)

Unit I:	Working Of Indian Federalism: Centre-State Relations
Unit II:	Amendment Procedures
Unit III:	Electoral Process, Electoral Reforms, Election Commission, Party System
Unit IV:	Coalition Government, Defection, Political Stability,
Unit V:	Issues In Indian Politics: Caste, Communalism, Regionalism

POL (H) – 402: INTERNATIONAL POLITICS

Unit I:	Meaning, Nature And Scope.
Unit II:	Idealism, Realism And Neo-Realism
Unit III:	Balance Of Power, Collective Security, Pacific Settlement Of Disputes,
Unit IV:	Foreign Policy And Diplomacy.
Unit V:	International Monetary Fund, World Bank, World Trade Organization.

POL – 501: COMPARATIVE GOVERNMENT & POLITICS

Unit I:	Meaning, Nature, Scope and Significance
Unit II:	Approaches To Comparative Politics

Unit III:	Functioning Of Political Systems in Presidential (Us), Parliamentary (UK) And Communist (China)
Unit IV:	Institutional Arrangement: Executive, Legislature, Judiciary, Political Parties and Pressure Groups
Unit V:	Functioning Of Political Systems in The Third World Countries

POL (H) -502: ISSUES IN WORLD POLITICS	
Unit I:	Terrorism: Meaning, Nature, Origin and Impact.
Unit II:	Human Rights: Meaning, Origin and Dimensions,
Unit III:	Environmental Issues: Global Warming And Climate Change,
Unit IV:	Neo-Colonialism: Meaning, Nature, Sources and Impact.
Unit V:	Bipolar, Unipolar and Multipolar World Order.

POL (H) -503: LOCAL SELF GOVERNMENT IN INDIA	
Unit I:	Meaning, Origin, Nature and Characteristics,
Unit II:	Constitutional Provisions: 73rd And 74th Amendment Acts.
Unit III:	Panchayati Raj: Structure, Function And Significance,
Unit IV:	Urban Administration: Structure, Function and Significance,
Unit V:	Challenges Before Local Self Government: Financial And Administrative.

POL (H) -504: HUMAN RIGHTS	
Unit I:	Meaning, Origin and Dimensions of Human Rights.,
Unit II:	UNO And Human Rights; Universal Declaration of Human Rights, International Covenant On Human Rights-Civil, Political, Economic, Social And Cultural,
Unit III:	Human Rights In India: Constitutional Provisions (Preamble, Fundamental Rights And Directive Principles Of State Policy); Human Rights Protection Act 1993 National Human Rights Commission (Nhrc) - Constitution, Power And Functions; Right To Information Act, 2005.
Unit IV:	Challenges To Human Rights: Terrorism; Human Rights and Marginalized Groups (Women And Children And Indigenous People)
Unit V:	Human Rights Education and Awareness: Global and National Efforts.

POL (H) -505: WOMEN AND POLITICS IN INDIA	
Unit I:	Women And Political Process: Constitutional Provisions; Women And Political Participation.
Unit II:	Women And Electoral Politics In India: Women As Voters And Contestants
Unit III:	Women In Parliament and State Legislatures; Debate on Reservation For Women In Parliament And State Legislatures; Obstacles To Womens Entry Into Politics.

Unit IV:	Women In Panchayati Raj Institutions And Urban Local Bodies With Special Reference To 73Rd And 74Th Constitutional Amendments,
Unit V:	Political Parties And The Women's Question In India: Recruitment And Women Decision Makers In Political Parties, BJP, CPI, CPI (M), BSP, Akali Dal.

POL – 601: PUBLTC ADMINISTRATION	
Unit I:	Meaning, Nature, Scope & Significance,
Unit II:	Evolution Of Public Administration, Public And Private Administration
Unit III:	Principles Of Organization
Unit IV:	Personnel Administration: Recruitment, Training, Promotion, Role Of Public Service Commission (UPSC And State Public Service Commission,
Unit V:	Control Over Administration: Administrative, Legislative, Executive And Judicial

POL – 602: INDIAN ADMINISTRATION	
Unit I:	Development Of Indian Administration colonial To Welfare Administration,
Unit II:	Union Administration: Council Of Ministers, Cabinet Secretary, Prime Minister's Office (PMO)
Unit III:	State Administration: Governor, Chief Minister And His Secretariat,
Unit IV:	Public Service Commission: Structure and Function Of UPSC And State Public Service Commission,

Unit V:	Issues And Challenges Before Indian Administration: Administrative Reforms and Removal Of Corruption. (Role Of CVC, Lok Ayukta and Lok Pal)
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POL (H) – 603: GOVERNMENT & POLITICS OF NORTHEAST INDIA

Unit I:	Northeast: Geographical, Economic, Social and Cultural Profile.
Unit II:	Traditional Political Institutions: Nagaland, Mizoram, Meghalaya.
Unit III:	Administrative Structure: Impact Of British Colonial Rule,
Unit IV:	Reorganization Of States In Northeast In Post-Independence Period.
Unit V:	Contemporary Issues and Challenges in Northeast India: Ethnicity, Separatist Movement And Underdevelopment,

ENVIRONMENTAL SCIENCE

EVS -I (COMPULSORY)

Unit I:	Ecosystem and the Environment Definition, Scope and importance of Environmental studies, Need for Public awareness. Concepts of an Ecosystem, Structure and functions of an Ecosystem. Producers, Consumers and Decomposers in an Ecosystem.
Unit II:	Natural Resources: Renewable and non-renewable resources, Role of individual in conservation of natural resources for sustainable life styles. Use and over exploitation of Forest resources, Deforestation, Timber extraction, Mining, Dams and their effects on forest and tribal

	people. Use and over exploitation of surface and ground water resources, Floods, Drought, Conflicts over water, Dams-benefits and problems. Definition, Genetic, Species and Ecosystem diversity, Biogeographical classification of India. Value of biodiversity: Consumptive use, Productive use, Social, Ethical, Aesthetic and option values.
Unit III:	Environmental pollution: Definition, Causes, effects and control measures of Air pollution. Water pollution and Soil pollution. Causes, effects and control measures of Marine pollution, Noise pollution, Thermal pollution, nuclear hazards.
Unit IV:	Population issues and the Environment: Population growth, Variation among nations, Population explosion- Family welfare programs, Environment and Human health, Human rights, Value education, HIV/AIDS. Woman and Child welfare, Role of information technology in environment and human health, Case studies.

EVS -II (COMPULSORY)	
Unit I:	<p>Ecosystem Functions:</p> <p>a. Energy flow in an Ecosystem, Food chains and Food webs, Ecological pyramids, Ecological succession</p> <p>b. Types, characteristics and functions of Forest, Grassland, Desert and Aquatic (Ponds, Streams, Lakes, Rivers, Oceans, Estuaries) ecosystems.</p>

<p>Unit II:</p>	<p>Natural Resources: a. Use and exploitation of Mineral resources, Environmental effects of using mineral resources, World food problems, Changes caused by Agriculture and over grazing, Effects of modern agriculture, Fertilizer- Pesticide problems, Water logging and Salinity. b. Growing energy needs, renewable and non-renewable energy resources, use of alternate energy resources, Land resources, Land degradation, Man-induced landslides, Soil erosion and Desertification.</p>
<p>Unit III:</p>	<p>Biodiversity and its Conservation: a. Biodiversity at Global, National and Local levels, India as a mega-diversity nation, Hotspots of biodiversity. b. Threats to biodiversity: Habitat loss, Poaching of wild life, Man-Wildlife conflicts. c. Endangered and Endemic species of India, In-situ and Ex-situ conservation of biodiversity.</p>
<p>Unit IV:</p>	<p>Environmental pollution: a. Solid waste management and control measures of Urban and Industrial wastes. b. Role of individual in prevention of pollution, Pollution case studies. c. Disaster management: Floods, Earthquakes, Cyclones and Landslide management.</p>
<p>Unit V:</p>	<p>Social issues and the Environment: a. Urban problems related to energy, Water conservation, Rainwater harvesting, watershed management, Resettlement and rehabilitation of people; its problems and concern, Case studies. b. Wasteland reclamation, Consumerism and waste products, Climate changes, Global</p>

	warming, Acid rain. Ozone layer depletion, nuclear accidents and holocaust. c. Environmental protection Act: Air and Water prevention and control of pollution Act, Wildlife protection Act, Forest conservation Act, Issues involved in enforcing of environmental legislation.
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Field work and Assignment Internal Marks: 30

- Students should submit a report at the end of the semester based on the field study on the topic chosen with prior consultation with teacher concerned. Marks: 20
- Assignment /seminar /debate etc. Marks: 10

HYMNS FOR THE COLLEGE ASSEMBLY

1. HOVER OVER: [D/E]

Hover over Holy Spirit

Bathe my trembling heart and brow.

Fill me with your awesome presence,

Come oh come and fill me now.

Fill me now, fill me now;

Spirit come and fill me now -2

In myself I'm full of weakness

Can you use this life somehow?

Cleanse and comfort, heal and teach me,

Come oh come and fill me now.

2. HOLY SPIRIT: [D/E]

As we gather in this place today; Holy Spirit come and have your way. Have your way; as we live aside our own desires, swift across our hearts with holy fire; have your way.

This is your house, your home, we welcome you, Lord we welcome you. This is your house, your home, we welcome you today.

As we offer up our hearts and lives; let them be a living sacrifice. Have your way... be glorified in everything we do; be glorified in everything we say, have your way.

3. WELCOME HOLY SPIRIT: [D/E]

Welcome Holy Spirit, we are in your presence, fill us with your power, live inside of us. You the living water, never drying fountain; comforter and counselor, take complete control...

4. RAIN ON ME: [C/D]

Rain on me-2, may the spirit of the Lord rain on me. [Touch and heal, take control].

5. I LOVE YOU JESUS: [D/E]

Oh how I love you Jesus, I know that you love me so. I love the word that tells me, to you I belong...though I am weak, you are strong; your hands so big, they carry me...

True you love me so much

True you love me so.

True you love me so much, my heart just overflow-2

6. GIVE THANKS: [F/G]

Give thanks with a grateful heart, give thanks to the Holy one; give thanks because he's given, Jesus Christ his son. And now let the weak say I am strong, let the poor say I am rich, because of what the lord has done for me, give thanks.

7. LOVE OF GOD: [B/C]

The love of God is greater far, then tongue or pen can ever tell; it caused beyond the highest star and reaches to the lowest hell.

The guilty pair bowed down with care, God gave his son to win; his erring child he reconciled and pardoned from his sin.

Could we with ink the ocean fill, and were the skies of parchment made; where every stalk on earth a quill and every man a script by trade.

8. FRIEND IN JESUS: [E/F]

What a friend we have in Jesus, all our sins and griefs to bear; what a privilege to carry, everything to God in prayer.

O what peace we often forfeit, o what needless pain we bear, all because we do not carry, everything to God in prayer.

Have we trials and temptations, is there trouble anywhere; we should never be discouraged, take it to the lord in prayer. Can we find a friend so faithful, who will all our sorrow share; Jesus knows our every weakness, take it to the lord in prayer.

9. FRIEND IN JESUS: [D/E]

I've found a friend I Jesus, he's everything to me, he's the fairest of ten thousand to my soul; the lily of the valley, in him alone I see; all I need to cleanse and make me fully whole...

In sorrow he's my comfort, in trouble he's my stay; he tells me every care on him to roll. He's the lily of the valley the bright and morning star; he's the fairest of ten thousand to my soul.

10. WORTHY IS YOUR NAME: [G]

You are my strength when I'm weak, you are the treasure that I seek, you are my all in all; seeking you as a precious jewel, Lord to give up I'd be a fool, you are my all in all.

Jesus lamb of God, worthy is your name-2

Taking my sin my cross my shame; rising again I bless your name; you are my all in all. When I fall down you pick me up, when I am dry you fill my cup, you are my all in all.

11. IN CHRIST ALONE: [E/F]

In Christ alone, my hope is found; he is my light my strength my song; this cornerstone, this solid ground, firm through the fiercest drought and storm. What heights of love, what depths of peace, when fears are stilled, when striving cease. My comforter, my all in all, here in the love of Christ, I stand.

12. LIGHT OF THE WORLD: [E/F]

Light of the world, you step down into darkness, open my eyes let me see; beauty that made this heart adore you, hope of a life spent with you.

So, here I am to worship, here I am to bow down, here I am to say that you're my God. You're altogether lovely, altogether worthy, altogether wonderful to me...

King of all days, o so highly exalted, glorious in heaven above; humbly you came to this earth you created, all for love sake became poor.

13. I WANT TO PRAISE YOU: [D/E]

I want to praise you, Lord, much more than I do -2.

Learn to seek you face and the knowledge of you grace, I want to praise you.

Birds in the sky sing their songs to you,

Trees in the fields lift their arms to you,

I want to sing, I want to lift my arms to you...[Love you... Serve you].

14. BLESS THE LORD: [F/G]

Bless the Lord oh my soul-2, worship his holy name; sing like never before, o my soul; I'll worship his holy name.

The sun comes up, it's a new day dawning, it's time to sing your song again, whatever may pass, and whatever lies before me..

Let me be singing when the evening comes.

15. SHOWERS OF BLESSING: [E/F]

There shall be showers of blessing, this is the promise of love; there shall be season refreshing, send down the savior above...

Showers of blessing, showers of blessing we need; mercy drops round us are falling, but for the showers we plead.

There shall be showers of blessing, send down upon us o Lord; grant to us now a refreshing, come now and honour thy word.

16. COME THOU FOUNT: [C/D]

Come thou fount of every blessing, tune my heart to sing thy grace; streams of mercy never ceasing, call for songs of loudest praise. Teach me some melodious sonnet, sung by flaming tongues above; praise the mount I'm fixed upon it, mount of God's unchanging love.

17. GREAT THINGS HAPPEN: [E/F]

Great things happen when God dwells with man-2. Great and beautiful, wonderful things, great things happen when God dwells with man.

Some find life, some find peace; some people even find joy. Some see things as they never could before, and some people find that they can now begin to trust.

18. O LORD MY GOD: [A]

O Lord my God, when I in awesome wonder, consider all the world thy hands have made; I see the stars, I hear the rolling thunder, thy power throughout the universe displayed.

Then sings my soul, my savoir God to thee; how great thou art, how great thou art-2

19. SHINE JESUS SHINE: [G/A]

Lord the light of your love is shinning, in the midst of the darkness shinning; Jesus, light of the world shine upon us, set us free by the truth you now bring us; shine on me, shine on me...

Shine Jesus shine, fill this land with the father's glory; blaze spirit blaze, set our heart on fire. Flow river flow, flood the nations with grace and mercy, send forth your word, lord and let there be light.

20. AMAZING GRACE: [F/G]

Amazing grace, how sweet the sound, that saved a wretch like me. I once was lost, but now I'm found, was blind but now I see.

T'was grace that taught my heart to fear, and grace my fear relieved. How precious did that grace appear, the hour I first believed?

21. BIND US TOGETHER: [E]

Bind us together lord; bind us together with cords that cannot be broken. Bind us together Lord, bind us together with love.

There is only one God, there is only one king; there is only one body, that is why we sing.

22. LET THERE BE LOVE: [D/E]

Let there be love shared among us, let there be love in our eyes; may now your love sweep this nation, cause us o Lord to arise. Give us a fresh understanding, of brotherly love that is real; let there be love shared among us, let there be love.

23. CARRY YOUR CANDLE: [G/A]

There is a candle, in every soul;
Some brightly burning, some dark and cold...There is a spirit, who brings the fire, ignites the candle and makes his own.

So carry your candle, run to the darkness; seek out the hopeless, confused and torn...

*Hold up your candle, for all to see it, take your candle
Go light the world.*

We are family, where hearts are blazing; let's raise our candle, light up the sky...

Pray to our father, in the name of Jesus; make us a beacon in darkness night.

24. HOSANNA: [C/D]

Let the weak say I am strong,

Let the poor say I am rich;

Let the blind say I can see,

It's what the Lord has done for me.

Hosanna -2, to the lamb that was slain;

Hosanna -2, Jesus died and rose again.

To the river I will wait,

There my sins are washed away;

From the heaven mercy stream,
Of the savior's love for me.

25. WE THANK YOU O LORD: [GM/F#M]

We thank you O Lord for Don Bosco, in him we see the wonders of your love; you fill him with gifts of nature and of grace, to lead young people to their home above.

He was a man profoundly human, open to the signs of the times; and yet he was a man, he was a man of God...

Enable us to be his doubles, faithful to the service of youth; overcoming hardships with firmness; with hearts filled with your love

26. LET US SING OF OUR FATHER: [G]

Let us sing of our Father the glory, with our hearts full of love and devotion, let us tell the magnificent story, of his life and his wonderful deeds; all his children his altar surrounding, lift their hearts to their guide and their father, and the strain in a hymn never ending, that resounds through the land and the sea.

Oh Don Bosco thy name is a vision, Oh Don Bosco thy cry is a slogan, oh Don Bosco thy sons are a legion and thou art their example and light.

27. COLLEGE ANTHEM: [E/F]

Salesian college home so dear, we hail from far, we hail from near. In tongue and race unequal seen, yet one in Christ our king supreme.

To conquest friends forward with dreams, like stags that thirst for running streams; our people wait the gospel news that tells that Christ will none refuse.

Like soldiers, brace without a fear, to wipe from every face a tear; to spread a mantle over pain, we'll march in sun and mist and rain.

Ad altiorem sapientiam, ad altiorem virtutem. Don Bosco be our model true, in work, in prayer and love for you

National Anthem

Jana-gana-mana-adhinayaka, jaya he
Bharata-bhagya-vidhata.
Punjab-Sindh-Gujarat-Maratha
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
Uchchala-Jaladhi-taranga.
Tava shubha name jage,
Tava shubha asisa mage,
Gahe tava jaya gatha,
Jana-gana-mangala-dayaka jaya he
Bharata-bhagya-vidhata.
Jaya he, jaya he, jaya he,
Jaya jaya jaya, jaya he!

