

METRIC 3.2.1

‘Curriculum on Indian Knowledge System’



SALESIAN COLLEGE OF HIGHER EDUCATION, DIMAPUR

Email: prinscoladim@gmail.com

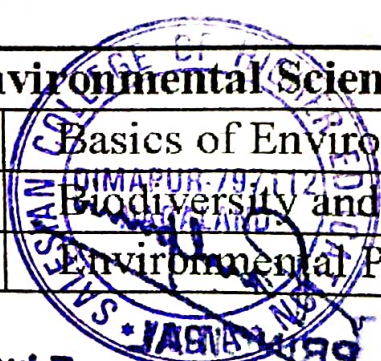
Web: <https://schedimapur.edu.in>

**COURSE 3 : MIL-1: MIL-AltE-1:
MODERN INDIAN LITERATURE**

Unit-I:	<p>Background Study</p> <ul style="list-style-type: none"> • Role of English in India • The construction and politics of Gender in India • The role of community, religion and caste • Representing conflict and resistance
Unit-II:	<p>Poetry:</p> <ol style="list-style-type: none"> Kamala Das, —An Introduction Nissim Ezekiel, —Background, Casually Agha Shahid Ali, —The Dacca Gauzes Arundhati Subramaniam, — Where I Live Anamika, —Women Temsula Ao, —The Old Story Teller
Unit-III:	<p>Novel: Bama Karukku/Arup Kumar Datta, Kaziranga Trails</p>
Unit-IV:	<p>Short Fiction Shashi Deshpande, —The Inner Rooms</p> <p>R.K. Narayan, —Engine Trouble</p> <p>Ambai, —Squirrel</p>
Unit-V:	<p>Drama</p> <p>Girish Karnad, Tughlaq/</p> <p>Mahesh Dattani, Final Solutions/</p> <p>Manjula Padmanabhan, Lights Out</p>

Environmental Science/Studies Syllabus

Unit-1:	Basics of Environment
Unit 2:	Biodiversity and its conservation
Unit 3:	Environmental Pollution

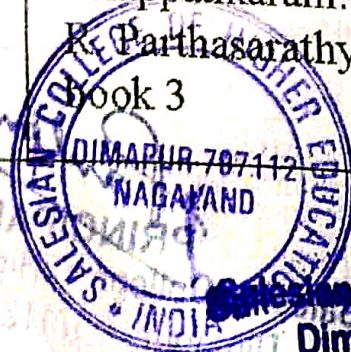


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Semester – 1(Honour)

BA English (Honours) Courses A. Core Courses PAPER 1: INDIAN CLASSICAL LITERATURE	
Unit-I:	a) The Indian Epic Tradition: Themes and Recensions b) Classical Drama: Theory and Practice c) Alankara and Rasa d) Dharma and the Heroic
Unit-II:	Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989)
Unit-III:	Vyasa _The Dicing 'and _The Sequel to Dicing, _The Book of the Assembly Hall', _The Temptation of Karna', Book V _The Book of Effort', in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106-69.
Unit-IV:	Sudraka Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962) / Banabhatta-Kadambari
Unit-V:	Ilango Adigal _The Book of Banci', in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004)



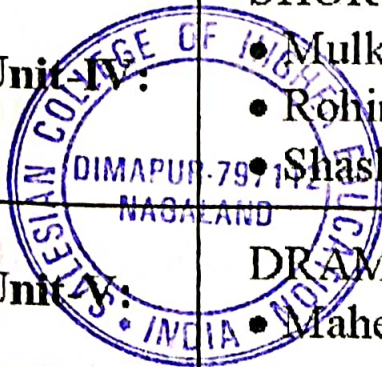
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Semester - II

PAPER 3: INDIAN WRITING IN ENGLISH

Unit-I:	<ul style="list-style-type: none"> • Indian English • Indian English Literature and its Readership • Themes and Contexts of the Indian English Novel • The Aesthetics of Indian English Poetry • Modernism in Indian English Literature • The Nation and Indian English Literature
Unit-II:	<p>POETRY</p> <ul style="list-style-type: none"> • H.L.V. Derozio <u>'Freedom to the Slave'</u>, <u>'The Orphan Girl'</u>, <u>'To India – My Native Land'</u> Kamala Das, <u>'Introduction'</u>, <u>'My Grandmother's House'</u> • Nissim Ezekiel, <u>'Enterprise'</u> / <u>'Goodbye Party to Miss Pushpa TS'</u>, <u>'The Night of the Scorpion'</u> • Robin S. Ngangom, <u>'The Strange Affair of Robin S. Ngangom'</u>, <u>'A Poem for Mother'</u> • Eunice de Souza, <u>'De Souza Prabhu'</u>
Unit-III:	<p>NOVELS</p> <ul style="list-style-type: none"> • R.K. Narayan, <u>'Swami and Friends'</u> • Amitav Ghosh, <u>'Shadow Lines'</u>
Unit-IV:	<p>SHORT FICTION</p> <ul style="list-style-type: none"> • Mulk Raj Anand <u>'Two Lady Rams'</u> • Rohinton Mistry <u>'Swimming Lesson'</u> • Shashi Deshpande <u>'The Intrusion'</u>
Unit-V:	<p>DRAMA</p> <ul style="list-style-type: none"> • Mahesh Dattani: <u>'Tara'</u>



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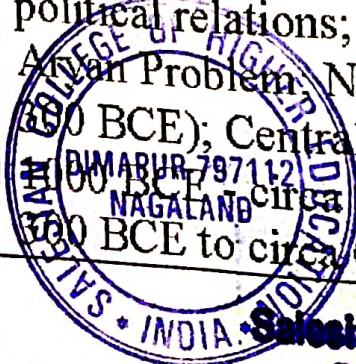
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Detailed syllabus of the B.A. History (Honours)
Core Courses Core Courses: 14

HIS-HC 101: HISTORY OF INDIA-I

Lectures: 05; Tutorial: 01 (per week)

Unit I:	Reconstructing Ancient Indian History Early Indian notions of History; Sources and tools of historical reconstruction; Historical interpretations (with special reference to gender, environment, technology, and regions).
Unit II:	Pre-historic hunter-gatherers Paleolithic cultures- sequence and distribution; stone industries and other technological developments; Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.
Unit III:	The advent of food production Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange
Unit IV:	The Harappan civilization Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.
Unit V:	Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem. North India (circa. 1500 BCE- 500 BCE); Central India and the Deccan (circa 1000 BCE to circa 300 BCE); Tamilakam (circa 300 BCE to circa CE 300)



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HIS-HC 201: HISTORY OF INDIA-II**Lectures: 05; Tutorial: 01 (per week)**

Unit: I	Economy and Society (circa 300 BCE to circa CE 300) Expansion of agrarian economy: production relations; Urban growth: North India, Central India and the Deccan; Craft Production: trade and trade routes; coinage; Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations.
Unit: II	Changing political formations (circa 300 BCE to circa CE 300) The Mauryan Empire; Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.
Unit: III	Towards early medieval India (circa CE fourth century to CE 750) Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry; The problem of urban decline: patterns of trade, currency, and urban Settlements; Varna, proliferation of jatis: changing norms of marriage and property; The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities - Pallavas, Chalukyas, and Vardhanas
Unit: IV	Religion, philosophy and society (circa 300 BCE- CE 750) Consolidation of the Brahmanical tradition: Dharma, Varnashram, Purusharthas, samskaras; Theistic cults (from circa second century BC): Mahayana; the Puranic tradition; The beginnings of Tantricism.
Unit: V	Cultural developments (circa 300 BCE-CE 750) A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises, Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta.

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**HIS(H) - 102: HISTORY OF NORTH EAST INDIA
(1822-1972)**

Unit I:	Early British Policy, Non-Regulation System, First Anglo- Burmese War and the Treaty of Yandaboo; Annexations of Assam, Cachar, Jaintia.
Unit II:	Consolidation of British Rule in the Hills- Khasi, Garo, Mizo Hills; Pattern of Administration; British relations with Arunachal tribes, Manipur and Tripura States.
Unit III:	Economic and social changes under British Rule: Land Revenue, Plantation industry, Trade and Communication, Western Education.
Unit IV:	Impact of Nationalist Movement in Assam: Partition of Bengal, Assam Association, Non- Co-Operation Movement, Civil Disobedience and Quit India Movements, Cabinet Mission and Independence.
Unit V:	Political Developments since Independence: Integration of Manipur, Khasi states and Tripura into the Indian Union; The Sixth Schedule; Reorganization of North Eastern States 1972.

**HIS-201: HISTORY OF INDIA: (Post Maurya to
Delhi Sultanate)**

Unit I:	Development in the post Mauryas times with special reference to the Kushans, Satavahanas and Harsha.
Unit II:	The Gupta Empire: Administration, Economy, Society, Literature, Development in Science, Art and Architecture.
Unit III:	Vikramaditya Chola: Sangam Literature; Chola Empire: Local Self-Government and Social Life; the



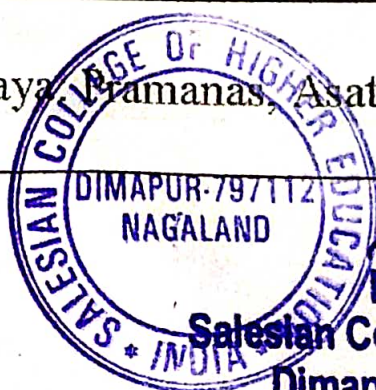
Unit II	a. Locke: Refutation of Innate Ideas, Primary and Secondary Qualities. b. Berkeley: Esse Est Percipi, Denial of Matter (Immaterialism). c. David Hume: Causality.
Unit III	Immanuel Kant: Critical Philosophy, Synthetic a priori judgment, Space And Time. Unit IV Hegel: Nature of Reality, Dialectics.
Unit V	a. Bergson: Analysis versus Intuition. b. Whitehead: Self-Consciousness

SEMESTER II

Course Code: PHI C-3 /PHI GE-2

Course Title: Indian Philosophy I

Unit I	Darśana: Nature, Common Characteristics and Distinctive Features of Indian Philosophy.
Unit II	a. Carvakas: Epistemology and Metaphysics. b. Jainism: Pramanas, Anekantavada, Syadvada.
Unit III	Buddhism: Schools of Buddhism, Anityavāda, Theory of Dependent Origination, Four Noble Truth, Eight-Fold Path.
Unit IV	Samkhya: Satkāryavāda, Prakriti and Purusa. Theory of Evolution.
Unit V	Nyaya: Pramanas, Asatkaryavada.



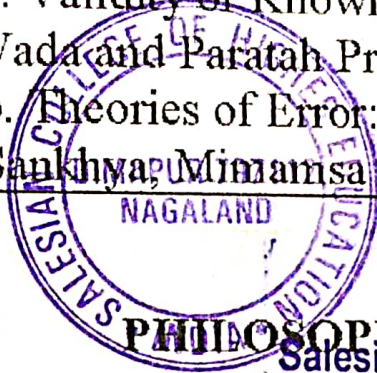
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Course Code: PHI C-4

Course Title: Indian Philosophy II

Unit I	Yoga: Cittavr̥tti, Eight-fold Means.
Unit II	Vaisesika: Categories, Atomism.
Unit III	Mimamsa: Pramanas, Concept of Soul, Theory of Causation.
Unit IV	a. Advaita Vedānta of Śamkara: Nature of Brahman, Jiva, Māyā and World. b. Viśiṣṭādvaita of Rāmānuja: Nature of Brahman and Refutation of Advaita Māyā.
Unit V	a. Validity of Knowledge: Svataḥ Pramanya Vada and Parataḥ Pramanya Vada. b. Theories of Error: Nyaya-Vaisesika, Sankhya, Mimamsa and Advaita Vedānta.



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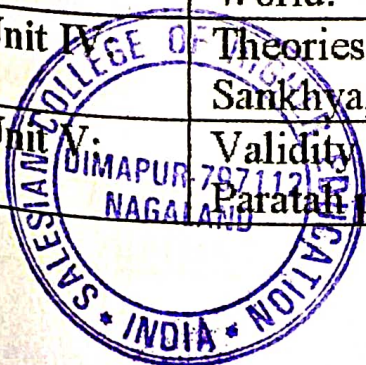
PHI- 101: WESTERN PHILOSOPHY- I

Unit I:	a. Meaning, Nature and Scope of Philosophy. b. The Pre-Socratics: Thales; Pythagoras; Heraclitus. c. Socrates: Method of Refutation.
Unit II:	Plato- Theory of Forms; Theory of Knowledge.
Unit III:	Aristotle: Form and Matter, Cause, Potentiality and Actuality.
Unit IV:	a. Sources of Knowledge: Rationalism: Empiricism. b. Theories of Perception: Realism; Idealism.
Unit V:	Theories of Truth: Correspondence; Coherence; Pragmatic.

PHI-301: OUTLINES OF INDIAN PHILOSOPHY-I	
Unit I:	Nature, Common Characteristics and Distinctive Features of Indian philosophy
Unit II:	Carvakas: Epistemology and Metaphysics Jainism: Pramanas; Anekantavada; Syadvada
Unit III:	Buddhism: Pramanas; Anityavada; theory of Dependent Origination
Unit IV:	Samkhya: Prakriti and Purusa; Theory of Evolution; Plurality of Purusas; Satkaryavada
Unit V:	Nyaya: Pramanas; Asatkaryavada

PHI (H) 302: PHILOSOPHY OF RELIGION	
Unit I:	Definition of Religion, Nature of Philosophy of Religion and distinction from Theology b. Reason, Faith and Revelation
Unit II:	The idea of God - Christianity, Hinduism, Buddhism, Islam, Tribal religion - Concept of God among the Naga tribes
Unit III:	Classical arguments for God's existence - Ontological, Cosmological, Teleological and Moral
Unit IV:	Religious experience - Mysticism and Numinous experience, Religious Pluralism - Inter religious dialogue; Globalization of religion
Unit V:	Problem of Evil and Suffering - Christianity, Hinduism, Buddhism and Islam.

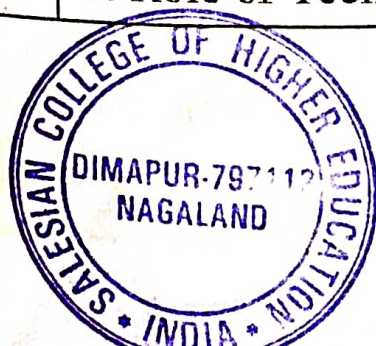
PHI-401: OUTLINES OF INDIAN PHILOSOPHY-II	
Unit I:	Vaisesikha: Categories; Atomism.
Unit II:	Mimamsa: Pramanas; Causation; Arthapati and Anupalabdhi
Unit III:	Vedanta of Sankara: Brahman, Atman, Maya, World.
Unit IV:	Theories of Error: Nyaya-Vaisesika, Buddhist, Sankhya, Mimamsa and Advaita Vedanta
Unit V:	Validity of Knowledge: Svatah pramānya and Paratah pramānya.



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	d. Edmund Leach – Social Structure
Unit III	Functionalist Perspective a. Malinowski - Theory of Needs b. Talcott Parsons – Action Theory c. Talcott Parsons – AGIL Paradigm d. R. K. Merton – Strain Theory
Unit IV	Interpretive and Interactionist Perspective a. Max Weber – Concept of Social Action b. G.H. Mead - Pragmatism c. Herbert Blumer - Symbolic Interactionism d. Goffman - Dramaturgy
Unit V	Conflict Perspective a. Karl Marx – Dialectical Materialism b. Wright Mills – Elite c. Lewis Coser - functionalist interpretation of conflict d. Ralf Dahrendorf – Class conflict in modern society

Course Code: SOC/H/C-4 Sociology of India–II	
Unit I	Ideas of India a. Gandhi b. Nehru c. Jyotiba Phule d. Ambedkar
Unit II	Social Change a. Tradition to Modernity b. Urbanization c. Change in role and status of women d. Role of Technology in change



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